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Panel addresses science and ethics of cloning

by Doug Wheeler '03
SCIENCE WRITER

More than 300 students, administration, faculty, and media crowded both levels of the Fillius Events Barn Wednesday evening for a panel discussion on human cloning. The event was the first campus-wide forum about cloning since a *New York Times Sunday Magazine* article revealed two weeks ago that Visiting Assistant Professor of Chemistry Brigitte Boisselier is the scientific director of Clonaid, the first company to openly pursue cloning a human.

The panel's four faculty members addressed the wide-ranging and exceedingly complex scientific, ethical, and legal questions of one of today's most controversial technological issues. Biochemist Timothy Elgren, associate dean of the faculty, moderated the discussion, declaring at the onset that questions concerning the religious sect backing Clonaid's research would not be entertained.

Professors Herman Lehman and Jinnie Garrett offered biological perspectives, Boisselier discussed Clonaid's position, and Philosophy Professor Rick Werner provided a philosophical and ethical angle on human cloning.

Lehman began with an introduction to the science of mammalian cloning, particularly the nuclear transfer process, in which DNA is extracted from one cell and injected into a healthy, developing human egg, or oocyte. He described normal egg development, detailing Scottish biologist Ian Wilmut's first cloning in 1996 of the sheep Dolly, as well as current techniques of mammalian cloning.

Boisselier next took the floor to present the goals of Clonaid's project, which recently procured funding to clone the first human. Aside from human cloning Clonaid seeks to attain a better understanding of DNA, produce stem cells for cloning organs, generate a genetic twin, and "cheat death."

Boisselier claimed that infertile couples, homosexual couples, parents who have lost children, and individuals who have lost a loved one all stand to gain the most from the ability to clone a human. But it must be kept in mind, she noted, that a genetic twin will not necessarily develop in exactly the same way as the original person. Personalities can never be copied, as they are shaped by situations and experiences, not by DNA alone.

Boisselier addressed a few of the concerns that members of the audience raised, such as the possibility of an "Army of Hitlers," or the fear that repeating certain genetic codes by cloning might threaten the biodiversity of the human race. Considering the six billion humans currently on earth, Boisselier argued that human cloning would pose virtually no danger to the gene pool.

Garrett spoke next, outlining the scientific reasons to ban cloning. One issue is that mammalian cloning is a scientifically underdeveloped procedure at this stage. Lehman elaborated on this point, pointing to the lack of peer review and generally underground nature that obscures human cloning research from scientific scrutiny.

Due in large part to the complexity of the development process, researchers have had diffi-

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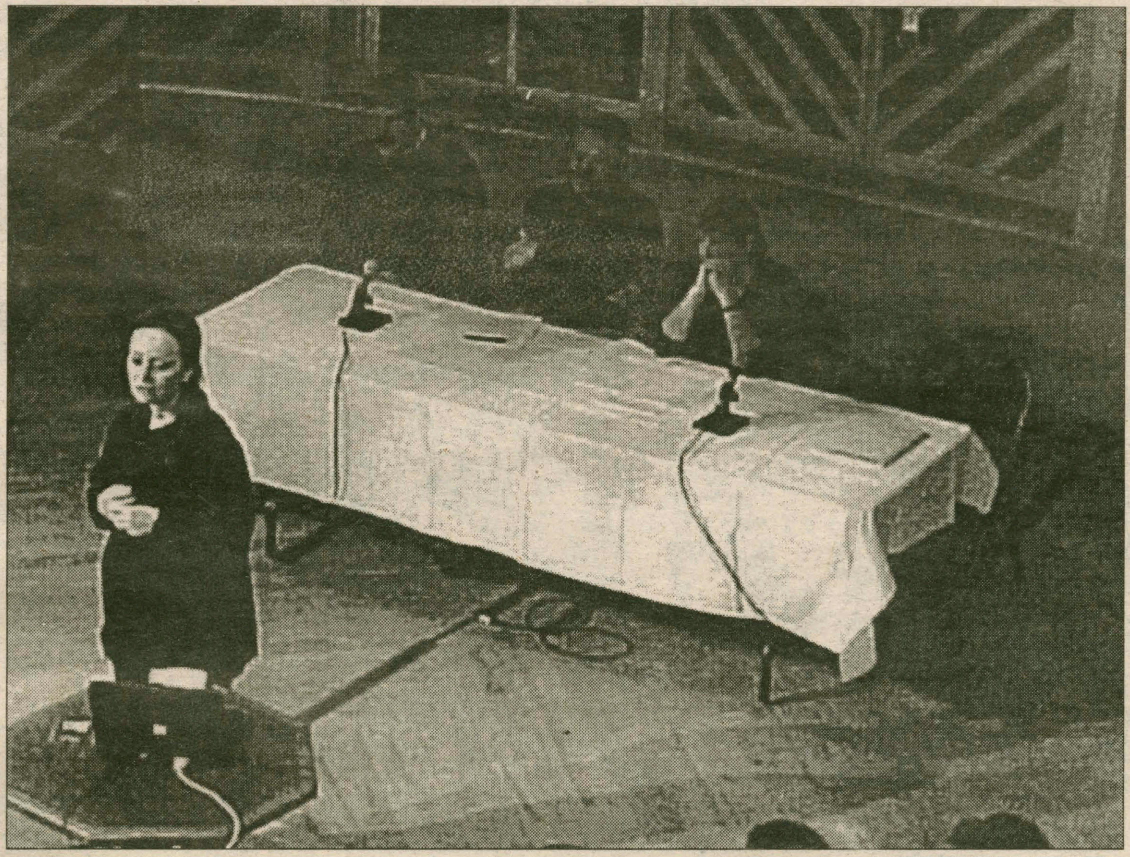

PHOTO BY WILL FUHRMAN '04

Brigitte Boisslier, scientific director of a company that seeks to clone the first human, addresses a packed events barn. Seated are biology Professors Lehman and Garrett and Philosophy professor Rick Werner.

Protest blocks bridge, stirs campus wide debate over racism

by James P. Du Vernay '03
and Sarah Karalunas '04
NEWS EDITORS

Surprised community members attempting to use the bridge connecting the two sides of campus found it blocked off by students protesting racial discrimination and intolerance on campus this Wednesday. Protestors, holding signs declaring "A detour around racism," denied access to the bridge from 11:50 am until 1:10 pm. A mix of nearly 80 students, faculty, and staff participated for all or part of the protest, despite the bitterly cold temperatures. Protestors clustered at both ends of the bridge, blocking access to the structure. Anyone not joining the protest was forced to walk around on the road behind the mail center.

The protest set off a flurry of reactions, as supporters and opponents of the protest turned to all-campus emails to express their opinions.

Redell Armstrong '02, a student involved in the organization of the protest, felt the protest was effective overall.

"During the event, I felt that people got the point-racism is inconvenient," Armstrong said. He added that the nature of the reaction to the protest surprised him, and he was concerned about the added tension on-campus and the seemingly more hostile racial climate.

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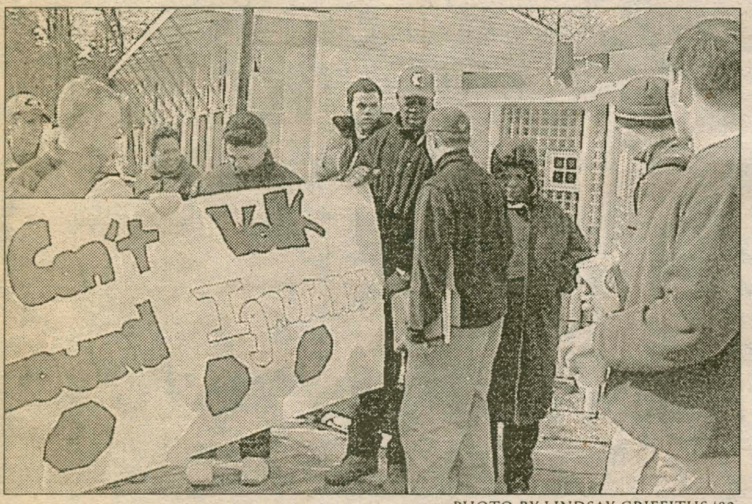

PHOTO BY LINDSAY GRIFFITHS '02

Protestors block access to Martin's Way Bridge.

SA funding deficit

by James P. Du Vernay '03
NEWS EDITOR

Faced with a surge in requests for funding during the spring semester, Student Assembly had to enact massive across-the-board cuts to student groups. Forty-six student organizations requested financial support totaling, nearly $192,000 for the spring semester.

Student Assembly Treasurer Thatcher Martin '03 issued allocation notices last Monday following the acceptance of the budget by the assembly. Allotments amounted to just over $117,000. All but two organizations received less than they had requested.

The budget decisions began with the Funding Committee holding individual hearings with representatives of all organizations requesting funding. After the hearings Martin met with Student Assembly President Rash Ash '02 to draw up some preliminary figures. Thatcher then met with outgoing treasurer David Zane '02 and Assistant Director of Student Activities Lisa Magnerelli, who serves as adviser to SA.

Martin characterized the decision-making process as difficult because requests so greatly exceeded available funding. He identified two criteria used in making the cuts.

"First, we tried to meet the requests of groups holding events on-campus before requests for events off-campus, since the on-campus ones would attract more students," Martin explained.

Ash agreed with Martin about the difficulty in making the decisions. "We really can't deem any organizations unworthy, we just did not have enough money to go around this semester. Ideally, we would be stricter with allotments in the first semester," Ash said.

Although the budget passed comfortably, not all members of Student Assembly agree with the

see Funding, page 5

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Posse Foundation brings diversity to Hamilton

by Rebecca Fabricant '03
NEWS WRITER

Hamilton College will welcome a group of ten students from underrepresented minorities starting in the fall of 2001, when Hamilton will begin its first year of partnership with The Posse Foundation.

The Foundation recruits and selects student leaders from public high schools to form multi-cultural teams called "posses." Formed in the senior year, these posses are sent as groups to enroll in various participating colleges and universities all over the country. Other Posse partner colleges and universities include Bowdoin College, Brandeis University, Bryn Mawr College, Middlebury College, Vanderbilt University, and Wheaton College.

Hamilton is currently searching to fill the position of Mentor for the students, who will enroll at Hamilton next fall. The work of the Mentor, who will probably be a faculty member, is to encourage, guide, and support the Posse students through a successful college career here at Hamilton. The Mentor will meet with each Posse member every week.

WWW.POSSEFOUNDATION.COM

A Posse group from Middlebury College in Vermont.

Furthermore, Posse scholars will meet together once a week to lend each other support and encouragement and to give everyone an opportunity to discuss any problems or issues plaguing them. This group support is integral to the program and is the origin of the name of the foundation.

During the late 1980s when the foundation was founded, "posse" was a common teenage slang word for a group of friends who looked out for each other. The Posse Foundation recognized that many gifted minority students were leaving college after a short amount of time because of a lack of support and community. The Posse Foundation addresses this issue in a smart and innovative way.

The Posse Foundation recruits students through the Dynamic Assessment Process (DAP). DAP focuses on those students who might be overlooked by the conventional college admission process. Students with strong qualities of leadership, academic drive, and team-building skills are prime candidates.

Throughout the senior year of high school, Posse scholars go through a rigorous training process. They participate in a series of workshops, such as: "Team Building and Group Support," "Cross-cultural Communication," "Leadership and How to Become an Active Agent of Change on a University Campus," and "Academic Excellence." All of the programs are designed to prepare the students to face the inevitable stresses of first-year college life and to become actively involved in their new communities.

Hopefully, Hamilton's partnership with The Posse Foundation will help bring about a change of cultural climate here on the Hill, where we are continually reminded of a need for more diversity on campus.

Fire, damage, the 'List' goes on

by Christopher LaRosa '03
EDITOR-IN-CHIEF

Earlier this month, List Art center sustained $750 in damage. Over the weekend of Feb 10, a chair was thrown though a window near the pottery studio. Campus Safety has not been able to locate the offender. Anyone with information about the vandalism should contact Campus Safety.

On Wednesday morning Campus Safety responded to an electrical fire in the basement of the List. A faulty air-circulation blower motor caused the fire which resulted in no structural damage to the building.

At 9:42 AM Campus Safety Officers Ron Novak and Jack Faniglula responded to odor complaints from faculty on the 1st floor of List. After tracing the source of the odor to a men's dressing room, the officers discovered a ceiling vent spewing smoke into the room.

The fire was extinguished and physical plant was contacted to shut off power to the dressing room. Physical plant installed fans to remove smoke from the building. At 10:25 AM physical plant and campus safety finished responding to the call.

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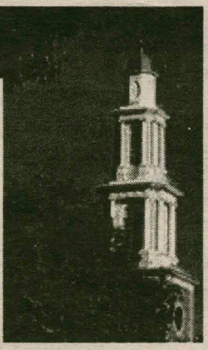


THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Will Fuhrman'04

Students march on U.S. embassy

BEIRUT, Lebanon (AP) — Security forces used water cannons and batons to drive back hundreds of students marching on the American Embassy Wednesday, protesting the bombing of Iraq and U.S. support for Israel. Officials said at least 12 people were lightly injured.

About 500 students, most from Lebanese University, tried to march on the fortified compound in Aukar, a hilly suburb north of the capital Beirut, but were met by about 200 helmeted riot police swinging batons and backed by rifle-toting army troops atop armored personnel carriers.

At a roadblock about 400 yards from the compound, the demonstrators shouted "Death to Israel" and "Death to America!" Large banners denounced Israeli Prime Minister-elect Ariel Sharon and President Bush as "two faces of the same terroristic coin."

Part of the group tried to charge through an adjacent orange grove, but a Civil Defense fire engine standing by quickly aimed its water cannon and sprayed the crowd, pushing it back.

A woman protester who identified herself as Zeinab claimed police hit her on the shoulder with a baton. "Traitors! Traitors," she shouted at the police.

The demonstrators dispersed after about two hours. U.S. and British warplanes attacked Iraqi radar installations Friday. Iraq officials said two people were killed and 20 wounded.

"They call us terrorists, but the Americans are themselves the world's biggest terrorists and what's happening to the children of Iraq is the proof," said Zahra Haidar, an 18-year-old university student.

The protest was the biggest since a Feb. 17, 2000, demonstration by about 2,000 students who were angered by perceived American support of Israeli airstrikes against Lebanese power stations.

One Dartmouth murder suspect to return to N.H.

(U.WIRE) HANOVER, N.H. — Robert Tulloch, 17, will return to New Hampshire Wednesday afternoon for his arraignment on murder charges, but James Parker, 16, will not be in back in the state for at least another week, the state Attorney General's Office said Tuesday.

In a news conference Tuesday, Senior Assistant Attorney General Ann Rice said, Tulloch will be arraigned Wednesday at 6:00 p.m. in Lebanon, however, when James Parker, 16, will be arraigned is still unclear.

Earlier Tuesday, James Parker and his attorney opted to delay his return to New Hampshire in his extradition hearing, according to Henry County, Ind., Detective Edward Manning.

Meanwhile, Tulloch waived his right to protest extradition.

The charges against Tulloch and his rights will be read by a judge in the arraignment Wednesday. A probable cause hearing to be held in Grafton County Superior Court will also be scheduled, where bail will be set.

However, Rice said she is working under the "presumption of no bail," because the charges are first-degree murder.

Book on admissions and athletics raises eyebrows,

(U-WIRE) PHILADELPHIA — James Shulman doesn't hate sports. In fact, he and William Bowen, the former president of Princeton University, rather enjoy athletics.

But the two authors of the newly-released The Game of Life: College Sports and Educational Values have presented some ideas that are shaking up the college athletics community and attracting national media attention.

The Game of Life, according to Shulman, uses hard data — rather than anecdotal evidence — to examine the roles that athletics play in schools.

Shulman and Bowen examined the admissions, academic performances and "life outcomes" of tens of thousands of athletes and non-athletes from 30 different schools —ranging from NCAA Division I-A to Division III colleges and universities — from the 1950s, 70s and 90s.

WORLD NEWS

Compiled by Will Fuhrman '04

EU bans British meat, milk exports

LONDON (AP) — An outbreak of highly infectious foot-and-mouth disease in British pigs prompted a government ban Wednesday on exports of meat, milk and livestock and threatened serious damage to the country's beleaguered farming industry.

The European Union quickly announced its own ban on British exports to other member countries until March 1.

AP

A sign spotted outside Farringford Farm at Freshwater Bay at the Isle of Wright.

The disease, which is not regarded as a threat to humans, affects cloven-footed animals, including sheep, goats and cows. It is not usually fatal to the animal but can cause weight loss and reduced dairy production in cattle. It is airborne and can spread quickly.

"This outbreak has potentially catastrophic implications for the whole of the British livestock industry," said Ben Gill, president of the National Farmers' Union. Last summer's outbreaks of swine fever, and the long-running mad cow crisis have badly hurt farmers in Britain.

The government Food Standards Agency said Wednesday that transmission of foot-and-mouth disease to humans is extremely rare, but may be possible if they are in close contact with an infected animal. It said the disease cannot be caught by humans eating meat or drinking pasteurized milk.

Agriculture Minister Nick Brown said the outbreak was "potentially a very serious situation."

"These measures are not an issue of human health but are designed to prevent the spread of the virus in livestock," he said. "The government will not allow anything which is dangerous to be fed to people."

Kurds allowed to leave French camp

FREJUS, France (AP) — Hundreds of Iraqi Kurds whose ship ran aground on the Mediterranean shore last weekend lined up at phone booths and strolled through this French Riviera town Wednesday after authorities freed them from confinement at a military camp.

Clutching their belongings in plastic bags, many of the refugees ventured slowly into their first day of freedom since washing up Saturday in a dilapidated freighter that was quickly abandoned by captain and crew.

On Tuesday, authorities began handing out papers allowing the more than 900 Iraqi Kurds refugees to leave the camp and take eight days to apply for political asylum.

Most appeared in no rush to get out, and many returned to the shelter for a hot lunch provided by Red Cross aid workers Wednesday.

"We're free, but we don't know what to do," said Faraidoun Hassan, 36, who was lingering around the camp. "But it's nice to smell freedom."

NATO Chief addresses Russian people

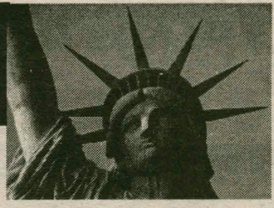
MOSCOW (AP) — On the final day of his visit to Moscow, NATO Secretary-General Lord Robertson took his message of partnership to the Russian public Wednesday with a university lecture and an appearance on a live radio call-in program.

Robertson addressed students and other scholars at the Moscow State International Relations Institute, the training ground for Russia's diplomats and other public servants.

"The alliance was and continues to be ready to engage Russia," he said. "Not for sentimental reasons, but for good reasons of self-interest."

Robertson has sought to soothe Russian fears of NATO's possible further expansion to include the Baltic republics of Lithuania, Latvia and Estonia — a move that would bring NATO to Russia's western borders.

NATIONAL NEWS



Compiled by Will Fuhrman '04

Most airline passengers survive

WASHINGTON (AP) — More than 90 percent of passengers survive commercial airplane accidents and even more lives could be saved by changes such as redesigning the safety cards in seat pockets, safety regulators say.

The National Transportation Safety Board said in a report Wednesday that the number of people killed has fallen as a result of improvements that include exit lights along the floor and cabin materials less likely to burn.

While passengers should read the safety cards and pay attention to follow the crew's safety instructions, board members also mentioned requiring new tests for emergency evacuation equipment, and redesigning the safety cards and attendants' preflight presentations to passengers.

"They've come up with these cartoonish-looking cards," board member George Black Jr. said. "Even if (the passengers) read it, I don't think they'd understand."

The NTSB's acting chairwoman, Carol Carmody, said she would urge the Federal Aviation Administration to follow the safety board's recommendations.

"There are more things that need to be done," she said. "We need to keep the pressure on."

The NTSB study found that even in serious accidents — defined as those where the plane is substantially damaged, where at least one death or serious injury occurs, and where fire breaks out — more than half of the passengers survive.

Handheld computers used by Navy

ABOARD THE USS CONSTELLATION (AP) — Sailors aboard the USS Constellation still look to the stars to help find their way. For a lot of other things, they gaze at their Palms.

Handheld computers are bringing a high-tech touch to all hands — or many of them, anyway — on this sprawling ship, one of two steam-powered aircraft carriers still in service.

The Navy is providing handheld computers to almost all of its new officers and giving them to graduates of the Naval Academy and other naval programs.

"It cuts my workload literally in half," said Lt. Mike "Beemer" Biemiller, handheld computer in tow as he observed a Hornet jet screaming on to the deck and snagging an arrester cable aboard the ship floating in the waters near San Diego.

In no time, Biemiller stores the data about the landing into his Palm Pilot, where he could later upload the data easily to the ship's main network.

Moving from traditional Navy tools like the sextant — still used each night aboard the Constellation to pinpoint locations by the stars as a backup to satellite navigation — to gear like the Palm is always a logistical and cultural challenge, but the sailors agree it pays off.

Before handheld computers were used, a landing signal officer would record onto a paper notebook how well an incoming pilot negotiated the 600-by-200 foot landing strip.

Ford may raise fuel standards

WASHINGTON (AP) — For years the auto industry has been solidly united in fighting efforts to even study the idea of raising federal gas mileage standards. But cracks in the alliance may be forming.

Ford Motor Co., which has adopted a more pro-environment stance under William Clay Ford Jr., says it is time to at least discuss raising the standards, unchanged since 1975.

Janet Mullins Grissom, who heads Ford's Washington office, said the federal standards "might still be a stupid law," but "I think the issue is ripe for conversation."

Even talking about raising the standards — called Corporate Average Fuel Economy, or CAFE — would be a dramatic change for any major automaker. For years the carmakers have said the marketplace should determine fuel economy and arbitrary government standards add cost and force automakers to sacrifice safety features to boost mileage.

Environmentalists are pleased with the development.

Elliot turns College Eye *on Hamilton Community*

by Sarah Karalunas '04
NEWS EDITOR

Jane Elliot, a nationally known lecturer and adult diversity trainer, spoke at Hamilton on Feb. 19. Elliot, a former elementary school teacher, became famous for developing the "blue-eyed-brown-eyed" exercise to teach children about racism after the assassination of Dr. Martin Luther King Junior. In the exercise Elliot assigned superiority to certain students in her all-white classroom based on eye color. Remarkably, after just half a day of the exercise, she found students fully believing in their own inferiority or superiority.

"I had two brown-eyed Debbies and a brown-eyed Cindy come up behind a blue-eyed student and push her down to the ground. Then they said, 'Now apologize for being in our way.' That never would have happened if I wasn't doing the exercise," said Elliot.

The brown-eyed students, who were the "superior" students on the first day of the exercise, also questioned the authority of Elliot, who has blue eyes. "My brown-eyeds didn't have to respect me and they showed me at every turn."

Elliot currently uses her program to educate adults about what it feels like to be powerless. She frequently goes to companies and trains upper-level management teams. "I had three guys go out and buy colored contacts just so they wouldn't have to be in that blue-eyed group," said Elliot. She feels that this illustrates that people in power know what is going on in terms of racism and know that it is an "ugly" thing.

Elliot has begun to take her message to college campuses to combat the growing number of hate crimes committed by college students throughout the United States. Last year Elliot filmed "The College Eye," in which she did her exercise with a group of Bard College students. After the lecture students had an opportunity to watch the video.

Elliot has received some criticism for the aggressive manner in which she sends her message. "I do this in a mean, nasty way because racism, sexism, ageism, and homophobia are mean, nasty things."

She compares the emotions white students go through in her exercise to the five stages of grief: denial of the problem, anger, bargaining, depression, and finally acceptance. She says that the program also benefits minority students because it gives them a "knowledge of how the power system works" and "they know it's not just their imagination."

To demonstrate the power structure in America, Elliot called two students, Owyn Fischer '03 and Cecilia Odoch-Jato '02, to the front of the lecture hall. She first compared the two based on height.

"Fact: the closer you are to six foot, the more likely you are to get a higher management position," Elliot told Fischer to show how his height gave him power.

She then contrasted the two students' genders. After establishing that Fischer's "maleness" gave him power in traditional American society, she asked Odoch-Jato to think of a time when being female gave her power.

"In Women's Studies class," she answered.

Finally she compared their race, noting that Fischer rarely had to think about being white, while Odoch-Jato had to think about being black and the powerlessness she felt every day.

"He's a powerful sucker, isn't he?" Elliot asked in conclusion.

Throughout her talk Elliot stressed each individual's responsibility to himself or herself. "If you disagree with homosexuality and you think it's a choice, I'll tell you how to deal with it: don't be one. Take care of yourself and your own body and let everyone else take care of theirs."

Additionally, Elliot said that each person must take his or her education into his or her own hands. "This institution will not educate you where racism is concerned. You're old enough. Take it upon yourself. Educate yourself about those that are other than yourself."

National Coalition Building Institute

Elliot encourged people to take an active approach to combating racism. One organization that promotes discussion about all types of discrimination is the National Coalition Building Institute (NCBI).

NCBI began in 1984 as a way to facilitate discussion between Jewish and Black students on college campuses. Since then the group has traveled to South Africa to help dismantle apartheid and into Northern Ireland and Israel.

The group visited Clinton, NY a few years ago when a transgendered, lesbian girl was struck over the head with a bottle. An off-campus group of community leaders became concerned with the lack of response on campus and got together to try and present solutions. The group liked the idea that NCBI wasn't just concerned with one "-ism."

Although the organization has remained off-campus, seven Hamilton student joined the original group. Recently, they decided to start a chapter on campus as well.

NCBI uses the model of reducing prejudice by instilling pride. The key to their program, says campus representative Shelley Halley, is that every issue counts.

The program's effectiveness, says Halley, also hinges on its non-confrontational manner, which she sees as a shortcoming in Elliots presentation. "It's not about shaming people or making them feel guilty. It's about making people reaize, 'Oh my goodness, we all want the same thing.'"

The first NBCI event on campus is schedule for April 1, 2001 from 3 -5.

"It seems like the campus is crying out and saying, 'Now!'" says Halley.

ITS pilots wireless network in Burke Library

by Christopher LaRosa '03
EDITOR-IN-CHIEF

Keeping abreast of emerging trends in networking technology, the Office of Instruction Technology Services is scheduled to begin testing wireless networking in the Burke Library.

Wireless ethernet PC cards, similar to the ethernet cards currently employed by students using laptops, will allow access to the Internet and campus network throughout Burke without any wiring constraints.

Wireless ethernet, technically known as 802.11 networking, was developed by the Institute of Electrical and Electronics Engineers (IEEE) and has gained momentum in the past year.

Other schools are currently testing wireless networking solutions. Colgate University is exploring wireless ethernet as a solution to providing network access in classrooms.

Director of Information Technology Services David Smallen says ITS is running the pilot program to determine what support needs will arise with the service. Following the pilot, ITS will address its ability to fulfill those new support needs.

Smallen's chief concern is students moving between the wireless network and wired networks in their dormitories at Hamilton.

"We want going back and forth between wired and wireless as seamlessly as possible," says Smallen.

Approximately 50 percent of incoming Hamilton students who purchase computers thugh ITS purchase laptops. Wanting to move around campus, needing to conserve space in dorm rooms, and moving on and off campus over breaks are the chief factors driving student laptop purchases, according to Smallen.

If the Burke pilot program is successful, ITS is looking to add wireless capability to other campus spaces.

ITS Network Systems Administrator David Roback explained that wireless is well suited to "places that are difficult or too expensive wire."

"We are looking to large open spaces where students get together in groups" explained Smallen, highlighting the difficult nature of bringing large numbers of network ports to spaces designed without the intent of being wired.

Beinecke, Café Opus, the Hub, KJ, and McEwen are on ITS's list of locations to investigate following the conclusion of the pilot program this spring. In the long term ITS is looking to bring wireless connectivity to laboratories, where laptops may be used in lab procedures and analysis.

Consumer packages based on the 802.11 networking protocol are already available from several vendors. Apple Computer is selling Airport, its packaging of 802.11 networking, and Lucent Technologies is selling ORiNOCO, a series of network cards and access points.

Hamilton will be using a robust wireless solution based on Cisco hardware. Currently, 802.11 cards from Cisco retail for $169.00. Smallen expects the price of cards to drop before widespread implementation at Hamilton. Also expected are combination wireless/wired networking cards, which would alleviate the need for students to have to switch between ethernet and wireless cards.

ITS is still looking for laptop-owning students to test wireless access in Burke. As part of the testing process, students will receive a Cisco wireless card to use this semester. Anyone interested should contact David Roback at Instructional Technology Services.

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Deficit leaves activities short on cash

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allotments. Several representatives of the senior class abstained from the vote as a protest against the reduction of funding for Senior Week. Ben Schuster, Secretary-Treasurer for the Class of 2003, also saw inadequacies with the budget.

"Certain organizations will not be able to function as a result of these cuts," Schuster said. Referring to the preference to fund on-campus events, Schuster said, "For some groups, without off-campus trips, there is no club."

Men's Rugby was one of the organizations who received no funding this semester. Co-captain L.D. Platt said, "I'm disappointed, but I can't blame them [SA], since we did not use the funding we received last semester."

Still, Platt said the funding cuts "affect the team in a lot of ways, and we will appeal for specific funding."

Martin "welcomes any organization to appeal or reapply this semester." He noted, however, that additional allotments will depend on the amount requested and the current balance of SA's funding. Ash warned, "although we have a slight cushion and some additional money, there's not much."

Ash believes this crunch highlights the need for more SA funding. "The number of organizations recognized by the college and eligible for funding, as well as the amounts requested by each group, have skyrocketed, and we are just not able to fund it all."

SA has already begun investigating ways to alleviate this problem in future years. Student Assembly's funding comes from the $100 student activities fee charged to every student. Schuster said an appeal to raise the fee within two years is being prepared for President Eugene Tobin. According to research by Class of 2003 President Maurice Michaane, Hamilton's fee of $100 is the lowest among the NESCAC schools. The next lowest fee is $160, while the average is $200.

At the end of each semester, accounts for each organization are zeroed out, eliminating the possibility of carrying over any unspent funds. Student Assembly had $275,000 to spend for the year.

Funding allocation table

Organization	01Requested	01 Allocated	01 Anticipated
American Chemical Society	$251	$ 101	$ 101
Amnesty International	$ 310	$ 115	$ 115
Art Club	$ 2,328	$ 955	$ 955
Asian Cultural Society	$ 14,312	$ 5,000	$ 5,000
Bobby Peru	$ 800	$ 415	$ 415
Buffers	$ 3,680	$ 500	$ 500
Campus Activities Board	$ 80,375	$ 67,375	$ 67,375
Carveth Cooking Club	$ 750	$ 150	$ 150
Class of 2001	$ 30,000	$ 25,000	$ 25,000
Critical Mass Motion Media Festival	$ 1,250		$ 350
Cultural Blend Dance Troupe	$ 850		
Emerson Literary Society	$ 240		
Foreign and Fine Film Society	$ 2,920	$ 2,920	$ 2,920
French Club	$ 390	$ 240	$ 240
German Club	$ -		
Hamilton Classic Film Society	$ 2,607	$ 2,607	$ 2,607
Hamilton Monty Python Horde	$ 400	$ 100	$ 100
Hamilton College Democrats	$ 2,380	$ 372	$ 372
Hamilton College Republicans	$ 2,375	$ 35	$ 35
Hamilton College Sitting Group	$ 365	$ 140	$ 140
Hamilton Environ. Action Group	$ 2,338	$ 150	$ 150
Hamilton Humane Organization	$ 2,021	$ 351	$ 351
Hamilton Investors	$ 2,286	$ 373	$ 373
Hamilton Paintball Club	$ 1,920	$ 400	$ 400
Hamiltones	$ 888	$ 500	$ 500
Honor Court	$ -		
Inter Society Council	$ 2,980	$ 880	$ 880
International Relations Group	$ 416	$ 200	$ 200
International Students Association	$ 2,772	$ 645	$ 645
Men's Rugby Club	$ 1,243		
Middle Eastern Union	$ 2,560	$ 1,450	$ 1,450
Model Eurpean Union	$ 1,848		
SAAC	$ 1,153	$ 276	$ 276
Samuel Kirkland Film Society	$ 3,191	$ 2,571	$ 2,571
Sitting Group	$ 365	$ 140	$ 140
South Asian Society	$1,410	$ 60	$ 60
Spanish Club	$ -		
Special K	$ 1,425	$ 630	$ 630
Step Team	$ 2,000	$ 100	$ 100
Stryker	$ -		
Student Dance Alliance	$ 1,200	$ 350	$ 350
Tumbling After	$ 500	$ 200	$ 200
Untitled at Large	$ 1,970	$ 1,060	$ 1,060
Urban Delight	$ 3,340	$ 40	$ 40
West Indian and African Association	$ 4,050	$ 750	$ 750
Women's Rugby Club	$ 2,491		
Yodapez	$ 730	$ 230	$ 230
TOTALS	$ 191,680	$ 117,381	$ 117,731

Student protest sparks discussion

from Protest, page 1

"But I still believe it [the protest] was right; I just wish we could focus this energy more positively," Armstrong concluded.

Another student involved, Josh Conklin '01, saw the stir as a positive step.

"After some reflection," Conklin said, "I think it was effective. People are talking."

Conklin believes that the aggressive nature of the protest was necessary to force confrontation of the intolerance issue.

"People are ok with protests, if they're quiet, if they can be ignored. We made sure it couldn't be ignored," he said.

This week's protest follows a march around campus against intolerance last Friday. Resident Advisors Christopher Fogelstrom '03 and A.J. Livecchi '03 organized the march, following a call to action by RAs issued by Student Assembly President Ray Ash '02. Approximately 80 students, faculty, and college staff gathered for the march, which began and ended on Martin's Way.

The march traveled around both sides of campus and briefly through several dorms. The group also went through the Office of the President. Participants tied blue balloons at various locations around campus, while chanting intermittently. Ash found it "great that the RAs took the initiative to organize the march and it shows they are true leaders on campus." Ash expressed hope that changes can come about with simple methods.

"If people followed the notion of respect- give it, get it- everyone would have much less trouble on this campus," Ash said.

In response to the increased tension on campus, the administration held a discussion forum Feb. 22 under the direction of Dean of Students Flossie Mitchell and Karen Green and Visiting Professor of Women's Studies Margo Okazawa-Rey.

Mitchell said, "No one thinks that one hour will solve everything, but it's a start." She explained that the administration did not give permission for the demonstration to occur because it violates college policy. "Those of us there from student life did not stop them," she added.

Administrators planned to evoke "less -than- superficial" conversation with the forum and also to recruit a group of students to plan future events.

Students expressed mixed reactions to the protest. "You were alienating people who are on the side of tolerance," said Eric Hansen '03.

Cecelia Odoch-Jato responded saying, "I never want to be just 'tolerated,'" referring to a comment Jane Elliot made in her presentation to the campus earlier in the week. Elliot pointed out that to tolerate someone has a negative connotation in today's society.

"You have to have power to tolerate someone. If you don't have the power then you have to wait to be tolerated," said Elliot.

Students also expressed frustration at the campus's "us and them" attitude. "Don't tell me this (racism) is my problem. This is our problem," said Ayanna Scoon '03.

After addressing the specific issue of the protest, facilitator Okazawa-Rey asked students to discuss in small groups what they thought the "it" behind racism is. Students listed things such as anger, ignorance, power, money, fear of saying the wrong thing, presumptions, lack of dialogue, and insecurity.

"I am the 'it,'" said Livecchi, referring to his status as a white, straight, middle-class male.

At the end Okazawa-Rey challenged students to think between now and the next forum about what is at stake for individuals and institutions who want to keep the status-quo.

Before leaving students shared what they would take away for the discussion. Most spoke of a renewed sense of hope that something would eventually change.

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Five Hamilton alumni/ae with expertise in the following environmental areas will discuss various career options:

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- Naturalist
- Land Use Planning
- Hydrogeology
- Remediation
- Environmental Consulting
- Solid Waste Management
- Environmental Law
- Land Conservation
- Conservation Biology
- Ecotourism
- Environmental Policy
- International Development

Alumni Participants:

John Griffin
B.A., 1986 in IR & Economics
M.S., Conservation Biology
Ph.D., Geography

Chemonics International
Biodiversity Advisor
Washington, DC

Renee Bouplon
B.A., 1995 in Geology
M.S., in Environmental Law

Columbia Land Conservancy
Project Manager
Chatham, NY

Kathy Blanton
B.A., 1999 Comparative Literature

Environmental Protection Agency
Environmental Protection Specialist
Washington, DC

Hilary Oles
B.A., 1998 in Biology

The Pacific Science Center
The Seattle Aquarium
Environmental Educator
Seattle, WA

Vincent Maresco
B.A., 1988 in Geology
M.A., in Secondary Science Education

Groundwater & Environmental Svs.
Senior Project Manager
Syracuse, NY

Sponsored by the Hamilton College Career Center and the Environmental Studies Program

Editorial

The current student activities funding deficit should be an urgent budgetary concern for the college administration. The under-funding of several student organizations poses immediate and long-term threats to the overall health of the college.

A diverse, adequately-funded array of student activities is a key factor to the success of our school. Student activities foster the academic and social health of students. Inadequate funding is malnutrition for our student body.

Without the social and academic outlets available near urban campuses, students must satisfy all their needs on The Hill. While many clubs and organizations are adequately funded, we see many smaller, often more obscure clubs receiving little or no funding. Student Assembly, with its limited resources, attempts to please the greatest number of students.

In its efforts to become a more vibrant and intellectually diverse community, the college must insure that even the smallest organizations receive the funding they need to operate. Student groups such as the Environmental Action Group, the International Students Association, and the Carveth Cooking Club are a sampling of the groups that will not receive the funding they need to fully develop their interests and realize their abilities. This school has the resources to assure that students' interests are realized. It should and can meet those needs.

Student activities encourage interaction and bonding among students. The organizations which petition Student Assembly for funding provide some of the healthiest, most intellectually-driven social options on our campus. It is shortsighted to let these groups diminish in caliber. For every student, his or her four years on The Hill should provide an opportunity to pursue passions and interests unencumbered and wholeheartedly.

There is a problem on our campus and it is not too late to address it by allocating money from our operating budget to help fund Student Activities.

Letters to the Editor

To the Editor:

I write as the faculty advisor for Pride, a confidential support group at Hamilton for students contemplating, questioning, playing with, and deciding their sexualities. This group provides an invaluable service for people among us facing big questions: who am I? Who do I want to be? What forms of intimacy am I capable of, and what forms do I want? Everyone on this campus should respect the struggles and adventures of those facing these questions.

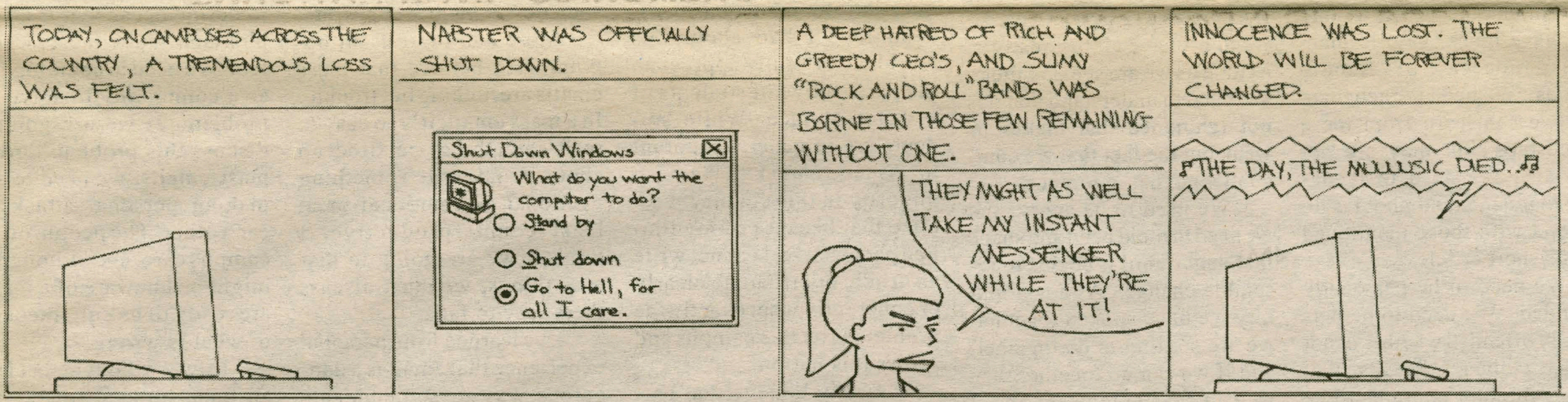
But instead, several weeks ago the coordinators of Pride received a harassing e-mail to the effect that they could go f*** themselves. This was in response to fliers Pride had posted to encourage attendance at their private meetings (many of those posters were in fact quickly torn down; isn't that nice?). The e-mail message was sent from on campus, but the identity of the sender was obscured. As all of us have been reminded of late, such anonymity is the way of mean-spirited cowards.

I write this letter to bring the incident to everyone's attention, and to add it to the growing list of minor and major assaults perpetrated by small-minded people within our fragile campus world. And I wish to put a question to whomever sent the message: why do you find the fact that some people are sexually different than you so frightening, so disturbing, so disgusting? Not everyone is just like you? The horror! Thankfully, most of us, straight or gay or whatever, are not like you.

Kirk Pillow
Department of Philosophy

Send letters to the editor to spec@hamilton.edu

Liberal Art



Matthew Spear '03

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Insights & Ideas

An Angry White Man

Josh Conklin

White men need to be angry. We need to be angry that we have an unquestioned all-access pass into corporate America. We need to be angry that often times our success is due to the color of our skin and not our accomplishments, and therefore tainted. We need to be angry that our great great grandfathers owned slaves, and didn't do anything to end slavery. We need to be angry that we continue to fail to take responsibility for a divisive nation.

We need to recognize. We need to recognize that our skin color, our gender and our heterosexuality affords us privilege. We need to recognize that it is possible to be a racist or homophobic or sexist and still have black, gay, lesbian, transgendered, or female friends. We need to recognize that we can learn from these friendships, but they are not cure-alls. We need to recognize that ism's and phobias do not end with those mentioned in this short article.

We need to be personally offended. We need to be personally offended whether or not we have diverse friends, that people of color continue to be disenfranchised from many institutions, including education. We need to be offended that gay, lesbian, and transgendered individuals have fewer rights in a majority of the states in America. We need to be personally offended that our sisters, mothers, and female friends are beaten, raped and killed everyday.

We need to understand. We need to understand that we hold the key to power. We need to understand that it is foolish to ask those who, for hundreds of years, have been the victims of an unjust system to try to change that system without the help of those who benefit from that injustice.

We need to understand that freedom and equitable treatment have never been won through complacency or mass e-mails. We need to understand our nation has waited too long for change. We need to understand that those who are fighting among us won't care if we don't have all the answers, as long as we are seeking them. We need to understand that it is not ignorance that makes us weak but the fact that we don't challenge that ignorance.

We need to be angry, and we need to mold bend and shape that anger until it begins to resemble change. As a community we have spoken together, we are starting to do together, and if we can do together then we can change together and if we can change together then perhaps we can begin to live together.

A Campus Divided

Seth O'Bryan

In life, every person has different experiences and different perspectives, and one of the difficulties in life is how we communicate with each other despite these differences and how we understand each other's different viewpoints through communication. Almost everyone in this community realizes racism exists and that it is a problem. But what most students are unsure of is what racism is and also what is difficult and frustrating about being a person of another color on this campus, this nation, and this world.

Although I have been in the situation where I was a minority, which awakened me to a completely different perspective on life and made me question so many basic assumptions I had about this world, I can't fully appreciate the perspective of students of a different race. White students are in general ignorant to issues related to being a minority in this country. I realize that because of my limited perspective, I cannot write an article or articulate clearly or coherently what exactly the problem is on this campus and across this nation.

I firmly believe that part of the problem with racism and issues related to differences in race on this campus is that we have not clarified what is wrong. Racism and ignorance are more than people writing hateful notes on message boards or telling racist jokes.

So before we search for solutions like protests and marches and mass emails, I think the general student body needs to understand better what is wrong on this campus, because most students don't know. And until they know, they are only going to be confused by these protests. I think the campus must come together and clarify what the problem is, and then solutions will follow, and students of majority race on this campus must make a better attempt to understand from what perspective students of other races are coming from.

One way for majority students to better appreciate different perspectives on campus is for them to go to multicultural events like the Culture Festival or Kwanza. Every time I go to events like these I'm overwhelmed by how incredible and empowering the events are but I am also disappointed by the poor attendance of white students. This issue goes further, to events like Take Back the Night where there are few male students.

I'm sure part of the problem is students are afraid to attend or don't feel like they belong and one thing we as a community must do is find ways to make people more comfortable to attend these events. One possible solution to this problem that I'm trying to make happen is have an event that combines multicultural organizations and performance groups with societies, comedy troupes, etc.

More and more I am beginning to believe that mass emails are nothing but trouble. In a mass email, it's so easy to read something, be fired up about it and write something irrational or emotional or at least counterproductive. I think if we are going to discuss things, we must discuss them face to face.

I've learned from personal experience that email is a dangerous way to communicate about emotional issues, and more than anything else it is usually counterproductive. It seems like these mass emails have turned into personal attacks on each other rather than a forum for open discussion and sharing of ideas.

Today what I was most touched by and probably one of the most powerful experiences I have had in my Hamilton career was when a black student was tired of the ignorance of his peers so he spoke out in class about what racism meant to him. He shed his soul to us and spoke about his own perspective on things. The class was silenced, all they could do was listen and learn.

It was an empowering experience, and it was beautiful to see someone speaking the truth with so much emotion and honesty especially about a topic so crucial to our community. Every student in that class listened to his message, his truth, and I am sure most students will walk away from that experience enlightened in some way. They will think about why he was so upset, about his points about the obstacles he faces, that we face.

What we need to realize, and what the people in my class realized, is that oppression and racism and prejudice and all those awful things that exist, they affect individuals. We are all people, men and women with our own stories and our own pains, and the cruel things that happen in this world and that the psychological and political affects of power imbalance, they affect individuals.

When the students in my class saw this man's pains, they realized the urgency and desperate nature of this problem. This problem is difficult to define because it is a complex and multi-faceted problem. We need to come together as a community to solve this problem. If we are going to discuss this problem through mass emails, we need to stop making personal attacks on each other. The people on this campus care, and although we might be unaware of a lot, we are ready to be enlightened as to what is wrong.

I always thought that I was an open minded liberal person, but when I worked at a camp full of people of different races from different nations and I was the minority, I realized that in some ways I had been and still am so ignorant and so blind. There was so much I was not seeing and so many assumptions I had about life and myself that were way off. We can't attack each other because we word things wrong or write things impulsively or because we don't see each other's perspectives clearly enough. We must work together, not against each other.

We also must remember that these issues we are dancing around are about more than race, they are related to differences in gender, sexual preference, disabilities, ethnic differences, and so on. We must educate each other about what people of different backgrounds are not seeing or understanding.

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- "Living" on six hours of sleep.
- "Shooters with Hooters."
- Winning both showcases on *The Price is Right*.
- Thumbs Down.
- The startling attraction of Canada's cold bosom.
- Mr. Dog Food's 176th birthday.
- The sleazy mo-fo with the good eats.
- *Mathnet*.

THUMBS DOWN

- The deluge of half-cocked all-campus e-mails.
- Human cloning, because you just know they are going to clone someone lame.
- Thumbs Up.
- Unverified e-mails that make babies cry.
- The cloud of depression hovering over the Snip & Clip since the Dale Earnhardt accident.

WHO CARES?

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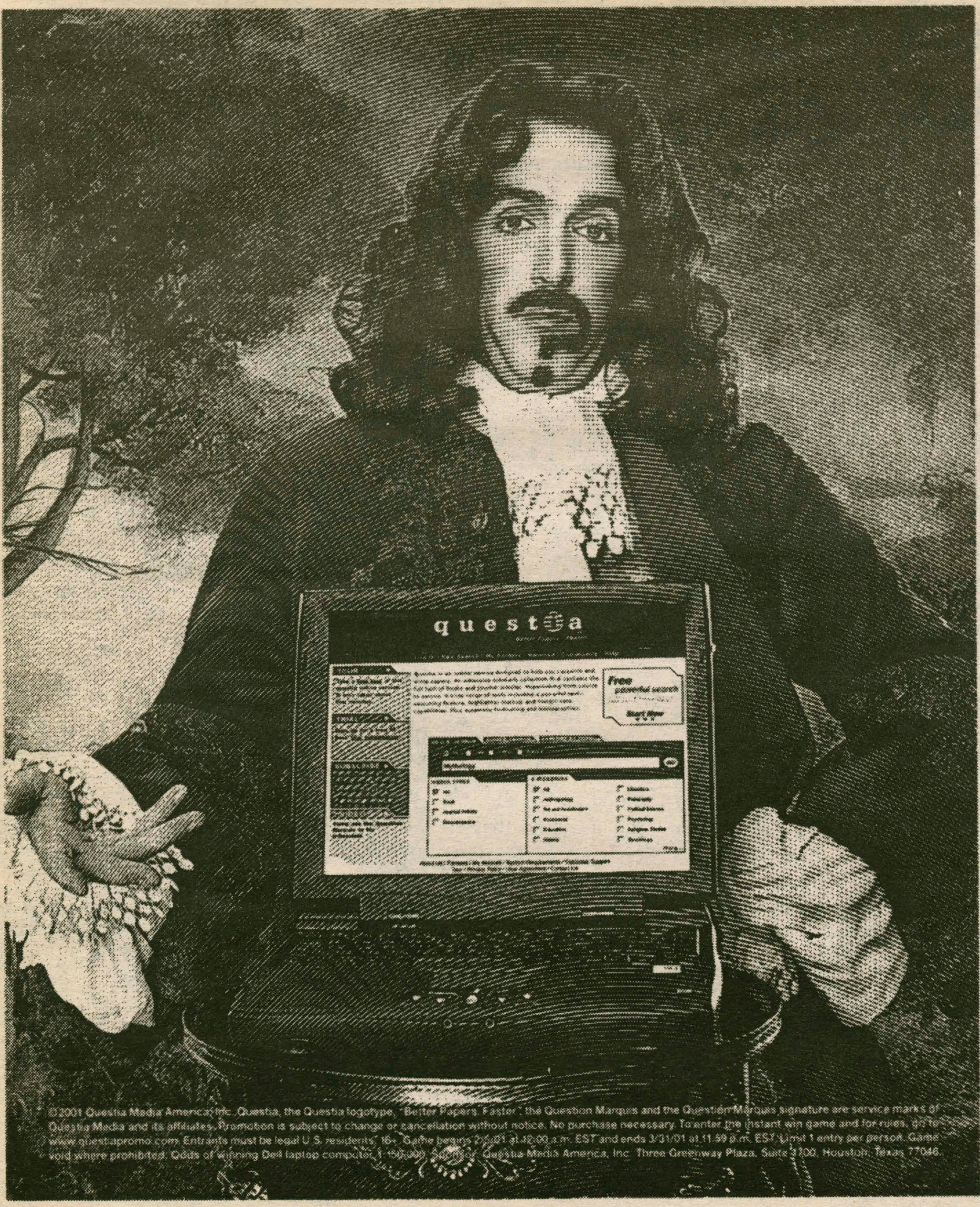

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Features

FebFest deemed a success by its organizers despite spotty attendance at some events

by Celine Geiger '04
FEATURES WRITER

FebFest, a revival of the tradition of Winter Carnival first started at Hamilton in 1938, stormed across campus last week, leaving behind a trail of snowman buttons, Winter Odyssey posters, and anticipation for next year in its wake.

PHOTO BY LINDSAY GRIFFITHS '02

Dean Karen Green, dressed as a throwback to the '70s, MCed the gong show with Spectator news editor Jim DuVernay '03.

"It was brilliant this year," Kurt Mangold, '02 said of the week. "Success was achieved on every level. This year helped broaden the basis for future years. People are catching the FebFest bug and are excited about it." As one of the original promoters of FebFest, Kurt brought the tradition back last year along with the help of Beverly Low, director of student activities, and passed the leadership duties onto Dania Ramos '03 and Kristen Kmetetz '03 this semester.

Planning for the week began last fall with two separate committees composed of both students and staff brainstorming ideas and events and continued after Winter Break with the creation of committees, intense publicity, and weekly meetings. "These students and staff members contributed a great amount of time, ideas, and dedication to make this week a success," Kmetetz acknowledged. "The week was quite successful—we sold out of buttons (over 500) and many of the events, such as the G. Love concert and the gong show, were packed. Many different organizations got involved this year, including the sophomore and senior classes, ISA, ISC, HOC, Admissions, CAB, and WHCL."

PHOTO BY LINDSAY GRIFFITHS '02

The step team, Finesse, performs in front of a packed Barn. They also step at women's basketball games..

Indeed, if there is anything to be said about FebFest, it is the wide range of activities it presented to the Hamilton community. "There was something to do for just about everyone," Tim Kimball '04 agreed. Among the events were beer, tapas, and chocolate tasting, basketball games, a skating party, an a capella concert, a dating game, a sled race, three concerts, an open mic night, a snoccer tournament, a scavenger hunt, a WOFA dance performance, a chili cookoff, and a fireworks display. Both G. Love and Dar Williams received rave reviews from a number of students, as did the gong show and fireworks display on Minor Field.

"It's the best entertainment we get all year," Ashley Jaffee-Anechiarico '04 said, "and it's great because it's in the middle of the worst part of winter." The idea of an admissions button that allowed access to all the events also went over well. "I thought it was really cool that with one button you got into everything," explains Ally Domm '04. However, the fact that many events took place at night forced some students to miss out. "I didn't really participate in many of the events, because a lot of them were during the week and I had work," Karima Shah '04 says, sharing the viewpoint of many Hamilton students.

One of the brightest points of the week, without a doubt, was seeing the community come together. "FebFest was the first time I actually saw the Hamilton community come out as a group and go to the events," recalls Ross Nhin '04. A variety of student-run groups ranging from Greek societies to Christian fellowship lent their time for events, and a variety of students got involved in the activities.

PHOTO BY LINDSAY GRIFFITHS '02

Jake and Elwood, better known as the Blues Brothers, show their stuff at the gong show.

"I think that FebFest is one of the things that can help to combat a great deal of the complaints on this campus," Krystyn Schmerbeck '02 explained. "One of the coolest things to see was the gong show. There was such a diverse crowd, which I think portrayed people from every cross-section of our Hamilton community. The performers came from all different corners of the Hill. It was a feel-good moment. There was a sense of belonging and community. I think that this feeling of belonging is essential to our campus community, especially in light of the discrimination and hate acts that have been uncovered."

Although attendance at some events was low, the idea of FebFest definitely was alive across campus, had a positive impact on the Hamilton community, and showed potential for a bright future on the Hill. "I decided to become part of the FebFest committee because it was a way to get involved in the community and have fun at the same time," said Liz Ransom '04, co-chair of the Dating Game. "I enjoyed planning the dating game and thought it was fun. I wish that attendance was better at the events, but I think that more people will become involved with the activities that go on during FebFest week in future years once it becomes more widely known around campus."

Nick Roberge '03 agreed, "It's great that in these long central New York winters we can have something to look forward to. Though in its infancy now, I believe FebFest will return to its former glory as a ray of light shining through four feet of snow." We can now add FebFest to the long list of traditions on this historic campus.

"Things like this unite the community," Schmerbeck explained. "FebFest provided events at which people could mingle, like the tasting events, and provided entertainment, all the concerts, dating game and the gong show. FebFest gives everyone a chance to enjoy life amid the hectic schedule of classes and homework and is about the memories made and new bonds formed within the community." As Kmetetz stated, "One of the goals of FebFest is to bring a greater sense and awareness of tradition to the campus—hopefully we will come back for a reunion 20 years from now, and FebFest will still be an annual event."

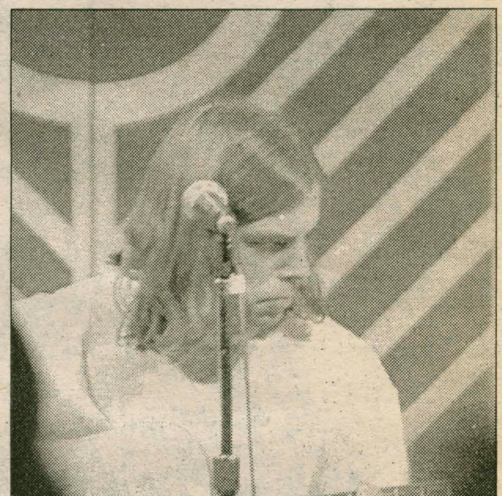

PHOTO BY LINDSAY GRIFFITHS '02

Dan Hayes '03 woos the crowd with his guitar.

Two professors study Utica refugee population

by Cristen Sargent '01
FEATURES EDITOR

Although Utica's refugee population is a source of much conversation, speculation, and comment, little solid information existed as to its real impact on local economy and social service distribution till now. Two Hamilton professors, Judith Owens-Manley and Paul Hagstrom, conducted related studies on how Utica has provided for its refugee population and how its presence changes local economics, respectively. They presented the results of their study at a press conference Wednesday morning in the Dwight Lounge.

"The results of Judy and Paul's studies can be constructively applied to local policy decisions," said Philip Klinkner, director of the Arthur Levitt Center for Public Affairs and professor of government. "These findings will impact for the better how local officials determine service and programs for refugees." The studies were conducted through the Levitt Center, the on-campus public affairs office that links Hamilton students and faculty to local research opportunities.

Hagstrom, a professor of economics, found that refugees present a long term fiscal gain for this area in spite of initial resettlement costs such as education, welfare, and consumable goods. "This study is the first of its kind to look at the impact of refugees on a local economy," he said. Owens-Manley's main finding was that Utica has done a good job welcoming and providing for Bosnian refugees. She and Reed Coughlan, a professor at SUNY Empire State College, conducted in-depth personal interviews with more than 100 Bosnian families in an attempt to understand the psychological, social, and economic adaptations they had to make.

It is important to distinguish between immigrants, who come to a new country voluntarily, and refugees, people who experienced persecution in their home country and were forced to flee. "There is a common misrepresentation that people come to America for economic opportunity," Owens-Manley explained. "In fact, the vast majority would rather have stayed in their home country."

Utica has been the site of resettlement for approximately 4,000 refugees, predominantly from Bosnia. There are also smaller Russian and Vietnamese populations here. Immigration peaked in 1996 and 1997 and has since slowed down. For Bosnians, Utica reminded them of home, and as they trickled in, word spread back home about Utica's plentiful housing, reasonable cost of living, and rapid job placement.

PHOTO COURTESY DAVE TEWKSBURY

Paul Hagstrom, associate professor of economics, explains how while Utica's refugees are an initial drain on local funds, they present a net benefit to the area should they decide to stay 13 years.

All refugees are funneled through the Mohawk Valley Center for Refugees in Utica, an office that has gained notoriety among its peers for the success it has serving large numbers of refugees. "The refugee center has been in operation for more than 25 years, and refugees come in with very little preparation for life here," Hagstrom noted. "This humanitarian effort, led by the center, involves a whole community effort." The center, which is staffed by paid workers and volunteers, provides English lessons and job placement.

The influx of refugees to Utica helps to counterbalance the annual loss in native population, which was is about 4,000 in 1999, Hagstrom said. "They are buying homes in large numbers and fixing them up considerably." His study concluded that the refugees are ambitious, eager workers who are employed in predominantly factory and service industries.

"I've talked to many business owners who say they could not be here without the Bosnians," said Steve Lockwood, publicity chair and a member of the Refugee Center's Board of Directors.

"There's a myth out there that 'they're taking our jobs' and they're draining social service funds," Lockwood said. "These studies are dispelling myths, and I thank the Levitt Center for this."

Paul Hagstrom's significant findings:

The costs of refugee resettlement are front -loaded: After 13 years, the cumulative benefit of a single household becomes positive and remains positive every year there after.

The first year net cost of a single refugee household is about $4,413 to local government, with education costs making up 40%, Temporary Assistance for Needy Families 34%, and Medicaid 26%.

The primary fiscal benefits accruing from refugees stem from their participation in labor markets (and therefore consumption of local goods) and real estate markets.

The costs and benefits depend on the composition of refugee households and on their willingness to stay in the Utica area. There is little evidence that refugees have hurt the employment opportunities of native workers.

Judy Owens-Manley's significant findings:

Many refugees are still struggling to bring family here in a race against time as immigration rules increasingly restrict who can be admitted to the U.S.

Bosnian families in Utica have, for the most part, recreated family groups and even community to some extent.

Most refugees reported being somewhat satisfied with most of the services being provided.

Most refugees are employed within four months, but the language barrier is significant in keeping wages and opportunities low.

Adaptation to life here is made more difficult by traumatic experience during the war.

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The Science pages

To clone or not to clone

Members from every corner of the community fill the Barn for a panel on human cloning

from Cloning, page 1

-culty producing healthy, normal clones from mice, sheep, or any other model organism. Garrett also expressed concern about the lack of an adequate social framework to address the issues that a clone would face living in our society.

On top of the premature science, Garrett criticized cloning's need for multiple embryos and dozens of surrogate mothers. Of the 277 attempts to clone a sheep, only one embryo eventually developed into Dolly. Garrett ques-

"Why would we want to clone humans when we're not even close to getting it right with animals?"

- Jinnie Garrett

tioned the ethics of using several surrogate mothers, who may carry fetuses with gross developmental abnormalities and be subject to abortions, to bring just one clone to life.

She raised questions about whether clones would be subject to discrimination or a "sense of ownership"

PHOTO BY WILL FUHRMAN '04

The debate over human cloning came to the Hill in the Events Barn Wednesday. Four professors led a panel on the scientific and ethical issues surrounding cloning.

selves are the ones that cause harm or injustice, and cloning is not intrinsically wrong."

As he developed his argument, Werner addressed human rights of a clone. "Clones deserve all of the rights normally granted to humans," he said. "A person is a person regardless of how she or he is conceived or gestated."

"Today there is no regulation, only banning."

- Brigitte Boisselier

With regard to the regulation of human cloning, Werner said, "We can control cloning for when it is truly needed. It can be stopped whenever and wherever we desire."

Werner also weighed the benefits and costs of human cloning. Among the benefits he listed were the ability to bring back dead loved ones, provide infertile couples with genetically related offspring, and deal with genetic diseases. Werner stated that there would probably be many more benefits to cloning that remain unseen at this point.

The costs might include eugenics (the amplification of desirable traits in order to achieve a better society), the devaluation of human life, and the exploitation of the surrogate mothers involved with cloning. Werner argued that as long as cloning is regulated with care and intelligence, most of these costs could be avoided.

As for what kind of regulation would be required for cloning, Werner stated that regulation should be sliding. In other words, when the societal cost of cloning is high, regulation should be strict, while the benefits of cloning should only be "reaped" when harm is kept to a minimum.

Following Werner's conclusion, the floor was opened to questions from members of the Hamilton community. Kristin Patrick '03 asked Boisselier how a dead person could consent to his own cloning. Boisselier responded, "Parents have the right to clone their dead children up to a certain age. I am only pushing for a debate, I am not the one to decide such things."

Another student asked Warner and Boisselier how the regulation of cloning could be carried out effectively when the regulation of nuclear weapons is so difficult. Warner responded that if laws and regulations existed, people would follow them. He further reasoned that while some may desire cloning, it would probably not be pursued on a massive scale, as the potential gains may not be that abundant. While couples unable to have children would benefit from this technology, they still represent a small portion of society.

Although student opinion on human cloning has been varied, most students interviewed are predominately opposed to cloning.

"I haven't heard any compelling reasons for human cloning," said one junior who requested anonymity. "It can be dangerous in terms of people being able to select the characteristics of their children."

A senior said, "The repercussions are unknown. Just the events surrounding genetically modified foods seem to be too much."

One student, speaking in support of human cloning, said, "Someone is going to do it anyway, so why not do it correctly?" This student

"Clones deserve all of the rights normally granted to humans."

- Rick Werner

added, "It would be interesting to see the effects of society on someone's clone." Another student said that "regulation would have to be strict. More testing should be done on lower animals before it is attempted on humans."

In a statement to *The Spectator*, the Inter-Varsity Christian Fellowship explained its position on human cloning by saying, "We oppose full human cloning from a scientific standpoint." Concerning the issue of consent in cloning, the IVCF said that "from the clone's standpoint, his or her permission can never be obtained, and as such basic human rights will have been violated."

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"Maybe it portends a return to a simpler way of life."

PHOTO BY WILL FUHRMAN '04

Clonaid research director and Hamilton Chemistry Professor Brigitte Boisselier argued the case for cloning.

Global warming still a problem, says speaker

by Peter Brunette '02
SCIENCE WRITER

Noted environmentalist, author, and journalist Bill McKibben spoke to a full chapel on Monday about one of the major concerns of our time: global warming. McKibben is most famous for writing, *The End of Nature*, the first book on global warming for a general audience.

Unlike many angles on global warming that cite environmental warnings, he argued that global warming is the morally urgent issue of our time. Warranting the same attention as the civil rights movement in the 50s and 60s, global warming is such a severe problem that action is morally required, and quickly, according to McKibben.

McKibben argued that global warming requires the same moral outrage and reaction as the civil rights moment. "Global warming is a moral challenge because it is a direct strike at the poorest, most marginalized people in the world," he said. As glaciers and polar ice continue to melt, entire island nations are expected to disappear with the projected increase in sea levels.

It is also morally urgent because of the ecological implications: entire ecosystems, not just individual species, could become extinct. Moreover, he noted that our children and grandchildren will have to deal with all of the problems that we leave them.

Global warming is the gradual heating of the planet as a result of increased emission of greenhouse gasses that come from burning fossil fuels like coal and gasoline. Greenhouse gasses, such as carbon dioxide, accumulate in the upper atmosphere and trap heat from the sun that would normally bounce of the earth and back into space. With the new blanket the earth's atmospheric temperature begins to rise, changing any process on the planet that is subject to temperature changes.

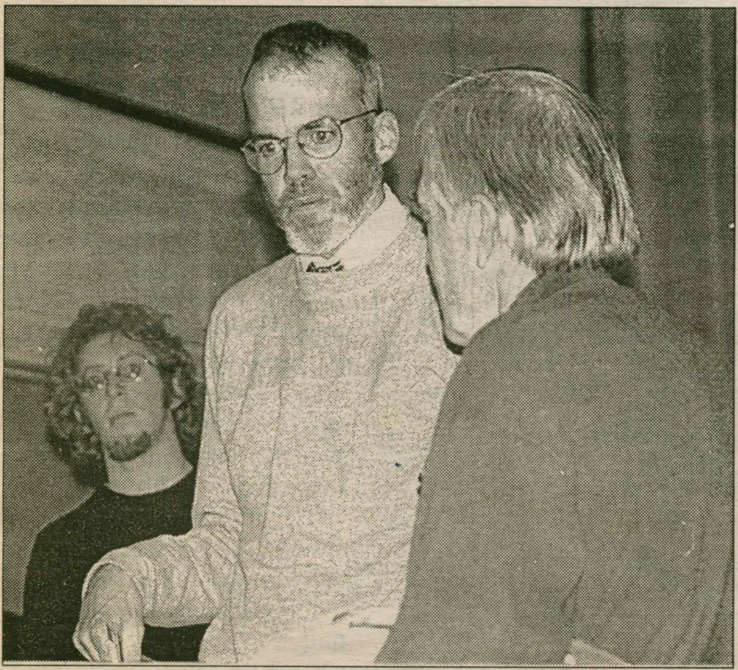

PHOTO BY SAM EVANS '01

Environmental author Bill McKibben answered many questions about global warming in the Chapel Monday.

McKibben apologized before his talk for the global warming statistics he was about to use and for the feelings of depression or fear that the audience might develop after hearing the status of this environmental issue. Having watched large-scale climactic changes over the past 10 years as public concern has regressed, the situation, McKibben argued, is dire indeed.

He cited Sport Utility Vehicles (SUVs) as the perfect symbol of excessive consumption, and he strongly recommended that SUV owners or SUV buyers make their next car smaller and fuel-efficient. Even commercials for SUVs, with gas-guzzling trucks rolling rough shod over nature, exemplify a misguided attitude toward our ability to do serious environmental damage.

His argument had three parts: that global warming is a big challenge, that it deserves the same scale response as the civil rights movement, and that it is a problem we all must address. "We need a stronger and more urgent solution," McKibben said.

Global warming is a serious challenge because humans have never caused global climate changes, yet the issue is falling out of the pubic eye. At the current rate of planetary warming, some scientists estimate that by 2030 Glacier National Park will have no more glaciers.

Global warming has shifted in and out of the political spotlight over the last two decades. Toward the end of his presidency, former president Bill Clinton sought to reduce carbon dioxide emissions, but after his initial campaign promises, carbon dioxide increased by 12% from 1992. Global warming was hardly mentioned in the 2000 presidential elections.

Congress established corporate average fuel economy (CAFE) standards in 1975 to regulate automobile emissions,

The snows of Kilamanjaro are melting.

but those limits have been widely criticized as too loose or ineffective by members of congress and environmentalists. For example, SUVs are classified as light trucks, not cars, so they are allowed by law to have poorer emission quality.

Making up only seven percent of the world population yet producing 25 percent of the planet's carbon dioxide, the United States must take corrective measures proportional to the damage the nation is causing. "To the extent that you participate in the American dream, you participate in this," he said.

He argued for a change in the political climate to make global warming important to politicians. One of the practical issues to address in a letter to a member of congress is the CAFE standard for gas mileage. McKibben also said that representatives must handle power crises, like the recent energy glut in California, through conservation and alternative energies instead of exacerbating the problem with more fossil fuels.

His overall advice was to "Go out, look for ideas in your political community and other political communities, and try to do things that make an impact."

His practical solution to people was not to buy SUVs. The most powerful statistic he put forward was that driving an SUV instead of a smaller car for a year uses as much energy and puts as much carbon dioxide into the atmosphere as leaving your refrigerator open for 6 years. He argued that SUVs were unnecessarily large and powerful, inefficient and overpriced, and that most of their appeal comes from advertising making them a status symbol.

WHAT CAN YOU DO?

- ✓ **Drive less, and watch your gas mileage. AND RIDE THE JITNEY WHEN YOU'RE BOOZING, DAMN IT!**
- ✓ **Adjust your heat or call physical plant, don't just leave your windows open.**
- ✓ **Turn lights off when they're not in use**
- ✓ **Contact your representative about CAFE standards**
- ✓ **Be a leader by talking to people. Tell friends how easy it is to do less damage.**

GLOBAL WARMING FACTS

• The US has 7% of the world population and it produces 25% of global carbon dioxide.

• Ford makes $1,000 selling a Taurus and about $10,000 on an Explorer.

• One year of SUV use is equal to keeping your refrigerator open for six years.

• Glacier National Park may lose its glaciers in 20-30 years.

• CO_2 levels raised 12% from 1992 to 2000.

COME TO THE ALTERNATIVE SPRING BREAK NOT-SO-SILENT AUCTION AND DINNER

Thursday, March 1, 6-9 pm in the Annex

Performers at the dinner and auction:

Special K
Chris Laughlin
Courtney Robbins
The Step Team
Bobby Peru
Hamiltones
Tumbling After

Faculty and staff helping out at the dinner:

Alan Cafruny
Kristen Strohmeyer
Theresa Gallagher
Diann Lynch
Bev Low
President Tobin
Phil Grady
Leslie Bell
Andrew Jillings
Dean Fuller
Brian McGrath
Jeff McArn
Fr. John Croghan
Jeanine Murtaugh
Jennifer Potter Hays
Regina Dischiavo
Steve Wu
Mary Vallelonga
Dean Green

Dinner starts at 6 pm. Catered by Bella Cucina. $ 5 per person.

Arts & Entertainment

O Brother... another Coen Brothers classic

by Sara Bencivenga '01
A&E WRITER

The Coen brothers have done it again. Their latest effort, *O Brother, Where Art Thou?*, joins *Fargo, The Big Lebowski*, and *Blood Simple* as more proof of their indisputable film-making talent. Ethan and Joel Coen worked together in the creation of this movie; Joel is credited with the directing, Ethan with the producing, and both with the screenwriting. Joining them is a team of actors that includes some usual choices for the Coens (John Turturro, John Goodman, and Holly Hunter), as well as newcomers George Clooney and Tim Blake Nelson. All are wise casting decisions.

The inspiration for the plot, considering that it is set in Depression-era Mississippi, may sound unlikely–it's Homer's timeless Odyssey. The part of Odysseus is played by Ulysses Everett McGill (Clooney), a narcissistic, smart-assed convict who is ultimately endearing enough to convince two of his fellow inmates, Pete (Turturro) and Delmar (Nelson), to escape with him. The deal is that, stashed away in his rickety old house, Ulysses has a great amount of money (obtained mostly by... illegal means) that he needs to get back before the whole area is flooded to build a new dam. Along their way to the loot, the trio of course encounters its share of misadventures and life lessons. They get beaten up, seduced, blessed, and cursed by the most varied and unpredictable assortment of characters. All of this is ac-

see O Brother, page 16

G-Love sauces up the Annex

by Megan Drumm '04
A&E WRITER

Saturday night, CAB put together an incredible concert experience. While the show started late, it was worth the wait. *Ruby Horse*, the opening act, performed a great show to a packed house. This pop rock group warmed up the crowd with their great stage presence and vivacious melodies. Their closing song, a rendition of Frankie Valli's "Can't Take My Eyes Off You," was the highlight of their performance and was a perfect intro to *G. Love's* set. *Ruby Horse* is definitely a worthwhile Napster download.

During a long break between Ruby Horse and G-Love,

see G-Love, page 16

PHOTO BY SAM EVANS '01

As part of CAB's FebFest, G-Love played to a large crowd in the Annex last Saturday.

Book Review: *The Giving Tree*

by Erin Post '01
A&E WRITER

The story is simple. Two characters; one is a boy, the other a tree. They become friends and spend all their time together, until the boy grows into a man. He leaves to fall in love and explore the world; the tree feels sad and alone. Until "one day the boy [comes] back..." We all know what happens. We heard *The Giving Tree* and leafed through the pictures from the time we were about six years old. We probably all have our own memories of sitting in carpeted corners of elementary school classrooms, gathered in a group to listen to the teacher read. Most likely we have our own copies. It's so easy to pick up and revisit. I know mine found good use throughout the years; leafing through the pages, I see remnants of dirty fingerprints smeared onto the edges of pages and glittery unicorn stickers that I at some point felt compelled to stick on the front and back covers.

However, other than for a brief sojourn back into the realm of childhood, why should a college student reread *The Giving Tree*? We are already busy enough, we cry out. We have papers to write, sports game to play, and meetings to attend, we explain, with just a hint of exasperation. We admit that we remember those carpeted third grade years, but that was then.

PHOTO COURTESY OF AMAZON.COM

There can be no return. Besides, we know the story. How could we forget–it was drilled into our heads so much so that it has become a part of our generation's collective unconscious, if you like, rivaled only in general familiarity by that other great literary achievement, *Green Eggs and Ham*. To all of these legitimate concerns, I can say only this: stories change. You will not read the same book that you read when you were six, nine, or fifteen, for that matter. I hadn't picked up *The Giving Tree* since junior high, and I was amazed to read the same familiar story and find such new and unexpected significance. Yes, the story is still about a boy and a tree. It will always be about a boy and a tree. So simple, it seems impossible, almost sacrilegious, to read into it metaphors, allegories, and theoretical complexities in typical college student fashion. And perhaps this is the point: we don't need to. It changes because we change. *The Giving Tree* asks us to remember what, or who, is most important from the time we climb trees to the time we rest, old and tired, on what remains. Maybe we will understand this more as we grow older, or perhaps it is necessary to return to that childhood, that third grade world, in order to recapture this simplicity. *The Giving Tree* does not offer an answer; it only offers a means to return to the question. And that, perhaps, is enough.

Bittersweet November!

by Priyanka Khanna '04
A&E WRITER

"You're my immortality." That one line captures the entire essence of *Sweet November*. It is to this film what "you complete me" was to *Jerry Maguire*. Based on the 1968 film of the same name, this film is sweet, poignant, heart-warming, and a real tear-jerker.

Nelson Moss (Keanu Reeves) is the straight-laced, Armani-suited, power-hungry workaholic. He has zero respect for women and treats them as mere objects. But everything changes when he meets the bohemian, vivacious Sara Deaver (Charlize Theron) while taking a test at the DMV. His cheating causes her to fail him, and in his usual arrogance he offers her money to adjust his grade. She puts him in his place by declaring, "Redemption is not for sale today."

The quirky Deaver has a way of dealing with men's fragile egos and insecurities. She takes them in for a month and tries to "help" them. Moss becomes her November. Though initially resistant, after games of hide-and-seek, moonlight dinners, and meaningful moments, he succumbs to her charms. What she doesn't realize is that this is as sweet as it will ever be for her as well, for she has a terrible secret, the reason for her double-dose of joie de vivre. And she tries to keep that from him for as long as possible.

PHOTO COURTESY OF WARNER BROS.

Keanu Reeves and Charlize Theron share the screen in the tear-jerker *Sweet November*.

Keanu Reeves decides to take a break from his usual action flicks for a mellower film. The romantic hero is a character he has to work on. Although his woodenness results in a complete lack of chemistry between the couple, Theron is stunning and completely lovable in all her quirkiness. She steals the show. Liam Aiken is adorable in his role as Deaver's neighbor. San Francisco is shown in soft, subtle hues, adding to the warmth and vitality of the film.

An excellent soundtrack compliments the dream-like fairytale. Enya's haunting "Only Time" is perfect; Paula Cole's "Heart Door" is another good song.

Sweet November comes across as a *Dharma and Greg* meets the iconic *Pretty Woman*, yet it has a certain uniqueness. Though not a brilliant story by any means, the live-for-the-moment theme moves you incredibly. Feather light and sugar sweet, this movie is an excellent chick flick!

Yanni's latest album dazzles, induces vomit

by Daniel J. Reitman '01
A&E GUEST WRITER

Every 10 years, an album comes along that is so revolutionary, so inspirational, that you are driven to have a sandwich and take a nap. Yanni's *Live at the Acropolis* is one of those albums. Where acts like *Grandmaster Flash* and the *Furious Five* revolutionized rap music, and others like Britney "Britneh" Spears redefined "crap" music, Yanni has taken the "easy-listening" genre and made it his bitch faster than you can say, "John Tesh had a good thing going." Who would have thought that the little boy from Kalamata, Greece would one day become the poster child, the champion, if you will, for new-age, easy listening schmaltz? One listen to his opus and you will see that what the Teletubbies have done for children's television, what Night Ranger's "Sister Christian" did for American resentment of Canadians, and what Sigfried and Roy did to that poor tiger, is what Yanni has done for the keyboards.

Admittedly, I'm a little late to the adult-contemporary music party. I was once misguided, like many who are reading this now, listening to "hip-hop," "rock'n'roll," and even deviating, at one point, to "gospel" (all three, I later learned, were the tools the devil). At first listen, *Live at the Acropolis* or *Acropolis*, as this gem of a disc is referred to in his fan circles, sounds like more of the same; just another cheap, instrumental imitation of *Styx*, *REO Speedwagon*, or even *Enya*. Upon second try, however, it gets better, way better.

Yanni pours his heart out onto his dueling Casios, and with

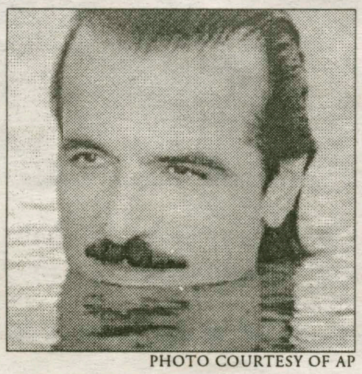

PHOTO COURTESY OF AP

The mullet-clad Yanni's "Acropolis" is a hit!

images of his Greco-Roman mullet flowing in the Mediterranean breeze, inspires the listener. I know what you're thinking; this is too good to be true. But epic, lyric-less ballads such as "Santorini" and "Reflections of Passion" had me leap out of my custom leather hammock, while the flute-backed crescendos brought me to tears. Listening to the bombastic, downright sassy "Acroyali (Standing in Motion)," I became entranced, entering a world of pastel colors and macaroni art, gasping in ecstasy like so many fish swimming in an unlikely puddle of Ketel One Vodka. "Within Attraction" sent me barreling into an even higher, euphoric state, inspiring me to whittle Mike Tyson's likeness into the back of my George Foreman grill.

But what, you may ask, is the greatest testament to the timelessness of this record? Get this: before I purchased Yanni's album, I was wallowing in deep depression, popping ridiculously unsafe amounts of lithium. But the day I brought *Live* home and threw it on the stereo, I remained emotionally unbalanced, but my teeth were whiter than ever. Simply put, if you were to have but one record in your possession, splurge and buy two of *Acropolis*. Oh, and go score yourself a leather hammock.

Glenwood Oneida Movieplex Showtimes

Hannibal
4:10 7:05 9:50

Saving Silverman
7:15

Traffic
8:45

Chocolat
4:20 6:50 9:20

O Brother, Where Art Thou?
5:20 7:30 9:45

Recess: School's Out
5:00 7:00

Down To Earth
5:10 7:20 9:30

Sweet November
4:00 6:40 9:10

Crouching Tiger, Hidden Dragon
4:45 9:05

3000 Miles To Graceland
4:50 7:25 10:00

Monkey Bone
5:05 7:10 9:15

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XU BING, installation artist and winner of a MacArthur prize in 1999, will give a presentation on his work and its place in both Chinese and contemporary Western art traditions.
His mixed media installation works: *Square Word Calligraphy*, 1996, *Clay Words*, 1993, and *Book from the Sky*, 1989 are on view at the Emerson Gallery through March 30th.
BRITTA ERICKSON, independent scholar, Stanford, CA, will give a lecture, *The Place of Language in Chinese Art at the Close of the Millennium*. She will place this exhibition within the broader context of contemporary Chinese art.
Ms. Erickson has curated several exhibitions of contemporary Chinese art in the US and is currently working on a major exhibition for the Smithsonian.

Hannibal slices and dices its way to box office success

by Matt Olney '01
A&E EDITOR

In 1991 *Silence of the Lambs* captured audiences with its terrifying plot, inspired acting, and near perfect direction. It won the top five Academy Awards (Best Picture, Actor, Actress, Screenplay, and Director), a feat accomplished by only two other films (*One Flew Over The Cookoo's Nest* and *It Happened One Night*). It was no surprise when the release of *Hannibal*, the sequel to *Silence Of The Lambs*, caused quite a stir. In its first two weekends, *Hannibal* has already raked in nearly $90 million. Though ten years have passed since Hannibal "The Cannibal" Lecter terrified audiences on the big screen, the very mention of his name still sends chills up people's spines.

Hannibal Lecter, who was played by Anthony Hopkins in both *Silence of the Lambs* and *Hannibal*, is a multi-faceted character. He is good looking and extremely charming and has a higher IQ than most geniuses have. At the same time he is a ruthless psychopathic killer with quite a taste for human flesh. In *Silence of the Lambs*, Lecter is locked behind bars. He finds salvation by helping Federal Agent in training Clarise Starling (played by Jodie Foster) find a serial killer on the loose. The relationship between Lecter and Starling made *Silence of the Lambs* an instant classic. It pitted an intelligent but fragile agent in training against a brilliant psychopath. The relationship was not based on love or lust, but rather respect and quick-working minds matched against each other. Unfortunately, this same relationship does not exist in *Hannibal*.

PHOTO COURTESY OF MGM

Hopkins gives a tour-de-force performance as Hannibal Lecter in Ridley Scott's *Hannibal*.

Hannibal opens with Starling, now a seasoned veteran, in charge of a failed sting operation, which results in her suspension from active duty. Exiled to a desk job, she decides to reopen the Hannibal Lecter case when she receives a letter from Lecter, now a wealthy art curator in Florence, Italy. She is not the only one in search of Lecter. Mason Verger, a millionaire who was "defaced" by Lecter years back, wants revenge. He offers a hefty reward for Lecter's capture, which compels Florence detective Pazzi to jump at the opportunity.

The chase is on, but Lecter is elusive. Lecter's freedom hinders rather than intensifies the film. *Hannibal* lacks the intelligent conversations between Lecter and Starling. Lecter no longer needs Starling for salvation. The "quid pro quo" exchange between Starling and Lecter in *Silence of the Lambs* allowed both characters to get what they want. Starling gave Lecter a fresh taste of the real world outside of his jail cell, and in turn, Lecter gave Starling information about the serial killer she was hunting. In *Hannibal*, they don't need each other the way they did in *Silence*. Subsequently, with Lecter on the loose, Hannibal becomes a routine cat-and-mouse chase and lacks the intelligence of *Silence of the Lambs*.

PHOTO COURTESY OF MGM

Julianne Moore replaces Jodie Foster as FBI Agent Clarise Starling in *Hannibal*.

Aside from the failed relationship between Lecter and Starling and a few holes in the plot, *Hannibal* is a clever film. Pazzi, the Italian detective, makes a good side story, and Ray Liotta's Justice Department character adds depth to Starling's search for Lecter.

Furthermore, the acting is top notch. Julianne Moore adopts the West Virginian drawl of Starling, and though she will not win an Academy Award like Jodie Foster did ten years ago, her acting is inspired. Also excellent is an uncredited Gary Oldman as Mason Verger, but the star of the film is Hopkins. His captivating acting is controlled and dangerous.

I recommend this film, but if you are expecting another *Silence of the Lambs*, you will be disappointed. *Hannibal* is well directed (Ridley Scott) and well acted, and though it will not become an instant classic like its predecessor, it is a quality picture that is sure to send more chills up your spine.

G-Love rocks Annex

G-Love from page 14

many audience members grew restless and began to depart, while others began chanting for *G Love* to start playing. At 10:45pm *G-Love and Special Sauce* finally took the stage. The trio from Philadelphia kept the audience enthralled throughout the show with their unique sound. As soon as they took the stage, the audience got in the groove and everyone started dancing and shouting out requests, which *G–Love* did their best to fulfill.

The group, including *G–Love* (Garrett Dutton) on guitar/vocals/harmonica, Jeff Clemens on drums, and Jim Prescott on upright bass, combines quirky lyrics ("I like cold beverages") with a unique combination of hip hop, jazz, and R&B music. Although *G–Love* has never achieved much mainstream success, as seen from the overwhelming number of people I talked with who have never heard of them, they are a favorite among college students.

Saturday night they played a combination of songs from all three of their albums, beginning the evening with "Friday Night (Hundred Dollar Bill)," a song about picking a girl up at a bar. They also played such favorites as "Stepping Stones" and "Baby Got Sauce." The show, which lasted until 12:30pm, left all who came entertained and satisfied.

The only complaint I heard was from the overwhelming number of people waiting to go to DU's Temptation Island party that night who wished the concert could have started slightly earlier. The concert was definitely worth the wait, though, and for anyone who missed it, I would highly recommend picking up one of *G–Love*'s albums or downloading a few of their songs. For those late night study sessions when you just need something upbeat to cheer you up and give you some energy, *G–Love and Special Sauce* is sure to satisfy.

O Brother, Where Art Thou? wins over audiences

O Brother from page 14

companied by the Coens' trademark sly and off-beat sense of humor and a fun country-bluesy original soundtrack, in part crafted by blues musician Chris Thomas King, who also plays Tommy Johnson in the film.

Among *O Brother*'s perks is the casting. The role of Ulysses fits Clooney perfectly. He has just the right amount of suavity and mischievousness to pull it off. Turturro and Nelson are just as talented; their dim-witted facial expressions alone will make you want to crack up. Also noteworthy in this film is the cinematography. The opening sequences of the convicts doing forced labor and Pete, Delmar, and Ulysses running through nearby cornfields is one you won't soon forget. The Coens' films are all blessed with unusual imagery, and this one is no exception. It is beautifully filmed and directed...nor should I forget to commend the screenwriting, which provides the film with several moments of witty humor and unpredictable plot twists.

All in all, *O Brother* is definitely its own element among all the other Hollywood flicks. It doesn't have any pretentiousness, and it does not try to be the next blockbuster. This film was made to entertain audiences using a formula different from the standard one, and entertain it does.

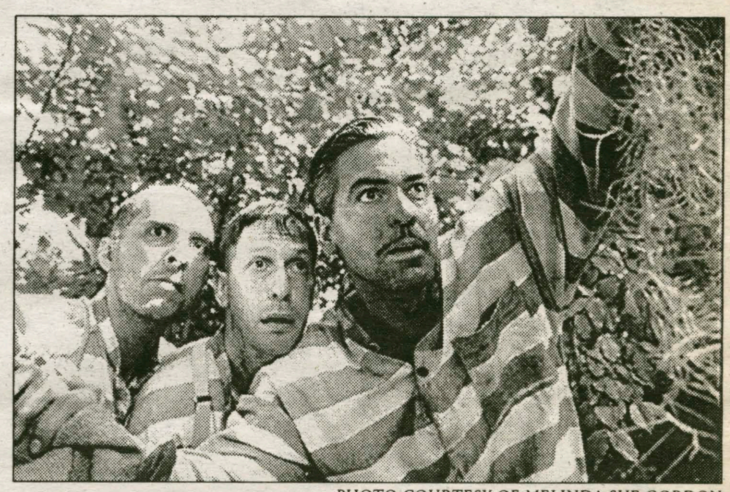

PHOTO COURTESY OF MELINDA SUE GORDON

Chain gang escapees Pete (Turturro), Delmar (Nelson) and McGill (Clooney) in *O Brother, Where Art Thou?*.

WHCL top albums

1] Low
Things We Lost in The Fire

2] Pedro the Lion
Selections from Various Albums: To promote concert 2/15

3] Kind of Like Spitting
$100 Room

4] Annie Hayden
The Rub

5] Death by Chocolate
self-titled

6] Rainer Maria
Better Version of Me

7] Japancakes
The Sleepy Strange

8] Actionslacks
The Scene's Out of Sight

9] The Summer In Between
self-titled

10] BS 2000
Simply Mortified

11] Teriyakis
Pre-Literacy, Post Necessary

12] Of Montreal
The Early 4 Track Recordings

13] Willard Grant Consp.
Everything's Fine

14] Arlo
Up High...

15] Geoff Farina
Reverse Eclipse

16] Call and Response
self-titled

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Famous Artists Broadway Series

Men's Track takes eight first place finishes at Hamilton Open

by Amanda Chase '03
SPORTS WRITER

A week after the cancellation of the UCAA championship, the men's track and field team came back strong in the Hamilton Open.

The men's team had eight first place finishes, and were able to prepare for this weekend's state meet.

Elijah "Juice" Huling '04 led the team with two individual wins. Huling won his preliminary heat of the 55-meter dash with a time of 6.77 seconds and then went on to win the finals in the 55 in the same time.

Huling also took first in the 200-meter dash with a time of 23.75.

Huling commented, "I was very happy with my performance and hope to improve even more this weekend at states. Everybody ran really well and a lot of people improved on their times for this week."

Marc Petrivelli '01 took fifth in the 55 with a 7.02 in the preliminary heat and a 7.03 in the finals.

Greg Zalasky '04, Dave Cost '03, and James Cole '01 all ran well in the 55 and the 200. Huling, Petrivelli, and Zalasky will all run for Hamilton in the state competition this weekend.

Mike Thompson '03, Ryan Palmitesso '03 and captains Sam Brown '01 and Scott Taylor '01 all notched a victory for the men's team.

Thompson cruised on his way to victory in the 500 with a time of 1:09.76. Seth O'Bryan '01, in one of the final races of his career, also competed in the 500.

Huling, Thompson, Zalasky, and Darren Block '01 all were members of the victorious 4x200 meter relay, which finished in 1:38.89.

Palmitesso took first in the high jump with a jump of 1.88 meters. Tom Alberi '03 took fifth in the high jump with a jump of 1.68 meters.

Brown took first in the 1500 with a time of 4:08.81. Steve Guditus '01 also ran the 1500 in 4:43.24.

Taylor led the trio of Hamilton runners that dominated the 800. Taylor finished in 2:01.52, followed by Doug Zeyak '02 in second, and Ryan Murelli '02 came in third with time of 2:01.79.

The trio will be working with each other to improve their times for the next two meets.

Brown, Taylor, Zeyak, and Murelli were all members of the 4x800 meter relay that took first in a time of 8:14.24.

Paul Jones '03 took second in the 1000 with a time of 2:39. Jones commented, "We had some good performances Saturday and some of us were able to move up nicely on the state leader boards."

Nate Arnold '03 and John Damaske '02 took fourth and fifth, respectively, in the 5000.

Arnold ran it in 16:38.82 and Damaske finished in 16:43.22.

Block overcame injuries to take fourth in the 400. Dan Leonard '03 also had a solid run in the 400.

In the hurdles, Andrew "Goon" Magoun '03 took third with a time of 8.58. Magoun will be leaving the team following the indoor season to compete in spring crew. Alberi also competed in the 55 hurdles. In other field events, Sandro Mei '04 took sixth in the throw with an 11.57 meter throw.

Andy Inglis '01 took fifth in the pole vault with a vault of 3.26.

Cost also competed in the pole vault for his first and last time of the season.

Cost commented, "Clearing a height in pole vault this year was an accomplishment... but next year, I'll be going for new heights."

The team is looking towards this weekend's state meet at Fredonia. "With solid, gutsy performances this weekend, the team can place well at states," commented Jones. "Murelli in the 800, Jones, Brown, and Zeyak in the 1000, and Taylor in the 1500 should be our best chances in the open races to score some big points at least in the distance races. [Jones, Zeyak, and Brown are all in the top 12 in the state for the 1000.] We all plan on cashing in our hard work over the season to get the job done."

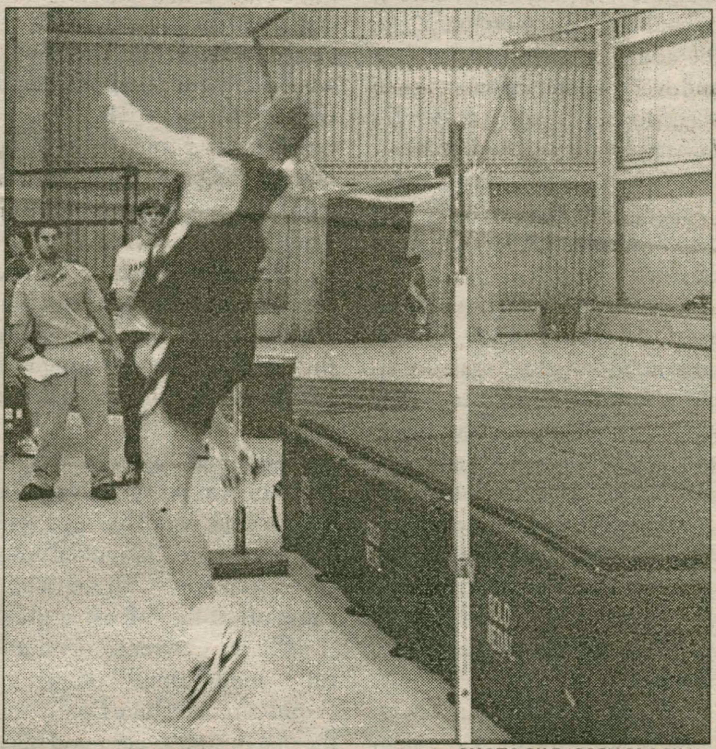

PHOTO BY DARREN BLOCK '01

Ryan Palmitesso '03 skies to first place in the high jump at last weekend's Hamilton Open Invitational.

Injury-free Women's Track qualifies for post-season meets

by Michael Everhart '02
SPORTS WRITER

Last weekend's Hamilton Open was a success for two reasons: there were no power shortages, as there were two weeks ago at RPI, and many Continentals performed very well in their events.

As a result, several athletes prolonged their seasons by qualifying for the ECAC and/or NYSCTC Championships.

The highlights of the meet were the performances in the triple jump, the 4x200-meter relay, the 500-meter run, and the 3,000-meter run.

"People did very well last weekend, especially in the triple jump with Anna Arnold and Julie Elmuccio, and in the 4x200-meter relay," said Coach Ellen Hull.

Elmuccio and Arnold finished first and second in the triple jump with distances of 10.80 and 10.34 meters, qualifying them for NYSCTCs and ECACs.

Hull added, "It's great to see Anna [Arnold]'s steady improvement and Julie [Elmuccio] getting back to full strength."

In the 4x200-meter relay Andrea Stroud '03, Tricia Kowalski '03, Arnold, and tri-captain Cristina Freyre '02 finished first with a time of 1:55.35.

The team took several seconds off its best time of the season and was 1.11 seconds off the qualifying time for ECACs; the team is competing at NYSCTCs because there is no qualifying time.

In the 500-meter run Kowalski and Amanda Chase '03 finished first and second with times of 1:23.40 and 1:23.47. They had both already qualified for NYSCTCs and ECACs, and both times were personal bests.

Kristen Daly '01 finished fourth with a time of 1:29.56. In the 3,000-meter run Kate Nelson '01 finished first with a time of 10:17.98, a personal best and one of the best times this season in the ECAC and NYSCTC.

Tri-captain Emily Hill '01 finished third with a time of 11:45.22.

In the distance events Maggie Hanson finished first in the 800-meter run with a time of 2:24.01. In the 1,500-meter run Jen Cammarano '03 and Becca Walker '02 finished second and third with times of 4:58.43 and 5:35.91.

Walker's time was a personal best. In the relays the Distance Medley Relay team of Hanson, Freyre, Chase, and Alyson Grant '04 finished first with a time of 12:31.8.

Hanson said, "We were a little disappointed with our relay performance, and it didn't help that we basically had no competition."

Grant ran in place of Cammarano because Cammarano was not at full strength.

In the 4x400-meter relay the Continentals finished third with a time of 4:40.18.

In the field events, Arnold and Elmuccio finished first and second in the long jump with distances of 4.65 and 4.64 meters, respectively.

Arnold's distance was a personal best, and despite not qualifying for NYSCTC's, Elmuccio will be competing because the Continentals are allowed to insert two athletes into events for which they did not qualify.

In the weight throw, Courtney Robbins '03 and Melissa Carlinhos '04 finished tenth and thirteenth with distances of 8.64 and 6.22 meters respectively, and in the shot put Robbins finished eleventh with a distance of 9.00 meters.

In the pole vault Barb Dalgish '03 finished third with a height of 2.16 meters.

In the sprint events Stroud and Jane Taylor '04 finished third and fifth in the 400-meter dash with times of 1:07.14 and 1:08.92.

In the 200-meter dash, Arnold, Lizzy Fazio '04 and Gill Chapman '04, tri-captain Lynn Myrth '01, and Marion Miller '01 finished first, third, fourth, sixth, and 14th respectively.

Arnold's time of 28.18 seconds qualified her for NYSCTC's.

This weekend the Continentals are competing in the NYSCTC Championships at SUNY Fredonia.

They will be competing against the following teams: Alfred, Brockport, Buffalo State, Fredonia, Geneseo, Hartwick, ithaca, NYU, Oswego, RIT, RPI, Rochester, St. Lawrence, and Union. Hamilton, Geneseo, St. Lawrence, and Ithaca are the teams expected to battle for the top four spots.

The Continentals are hoping to improve upon their third place finish from last year.

Hull said, "The four schools are all very good, and it's really up in the air right now who's going to win. No one's simply going to walk away with the NYSCTC title."

The pentathlon portion of the meet was held last weekend and St. Lawrence won, which means that it will start today with twelve points.

"We are deepest in the distance events, and there are plenty of distance events, so I think we have a good chance of doing very well," said Hull.

For the first time in several weeks there are not any injuries or illnesses to slow anyone down.

Hanson added, "Because it's a two-day meet people are going to compete in as many events as possible in order to maximize points, so some people will compete in four or five events."

For people who haven't qualified for ECAC's this is their last chance to do so.

PHOTO BY DARREN BLOCK '01

Women's track leads the way against UCAA oponents.

SCOREBOARD

Men's Hoops
18-6

Women's Hoops
9-15

Men's Hockey
11-12-1

Women's Hockey
8-12-1

Youth hinders Women's Hoops in UCAA Tourney

by Andy Horner '03
SPORTS EDITOR

As they finished their season this past week, the women's basketball team continued to show flashes of the brilliance that it has the potential to attain.

Despite finishing the season on the road against two very tough teams, the Continentals played well, but were unable to play two solid halves of basketball in the same game.

Against the nationally ranked Saints of St. Lawrence University, the women were overmatched, and despite giving a solid effort, fell by a score of 70-54.

The next evening, in an evenly matched game against Clarkson, the mercurial Continentals put their Jekyll and Hyde nature on display once again, and ended up experiencing a heartbreaking 68-66 defeat.

Having lost to St. Lawrence 73-55 at home three weeks ago, the Hamilton women knew that they were in for a very tough game on the home turf of the Saints.

The game started out in troubling fashion for the Continentals, as they found themselves unable to connect on any shots from the field.

Such offensive futility is contagious, and throughout the first half the Hamilton shooters saw their shots clang off of the iron.

However, despite hitting only 24 percent of their first half shots, the Continentals refused to give in.

Abandoning her long range game, point guard Jenny Russell '02 made determined forays into the paint, and was rewarded for her efforts by going to the line with frequency.

The second half, unfortunately, featured more of the same for both teams, as St. Lawrence continued to convert on its opportunities, and the Continentals were unable to establish an offensive rhythm.

Despite going 21-33 at the line for the game, Hamilton was unable to pull itself back into the game.

Russell's backcourt mate, Brenna Chiaputti '02, was also unable to work her way into the flow of the game, finishing with nine points on three of ten shooting.

Also making a positive contribution was power forward Jen Muñoz '04, who finished with nine points, and also pulled down seven rebounds, all of which came off of the offensive glass.

"Saint Lawrence is an awfully good team," commented Hamilton coach Julie Diehl, "and they have some very good players. They know how to play together very well."

In their next game, against Clarkson, the Continentals knew that they had a good shot at defeating the Golden Knights.

However, Hamilton was once again undone by a sluggish first half in which the team was unable to find its range on offense.

A 25-point performance in the opening frame, combined with unusually hot shooting from the Golden Knights, put Hamilton down by 11 points at half-time, and the Continentals knew that they had their work cut out for them in the second half.

Unlike the game against St. Lawrence in which the Continentals were never able to turn it around, the play of the Hamilton women turned a complete 180 degrees in the second half against Clarkson.

Led by the three-point shooting of Chiaputti, the Continentals clawed their way back into the game.

However, this hot streak was unable to lift the Continentals all the way back, and when Russell barely missed a half-court three point attempt at the end of the game, Hamilton finished itsregular season with a record of 9-14.

Chiaputti finished the game with a season-high 20 points on seven of thirteen shooting from the field, but she joined Russell, who scored 11 points, as the only two Continentals to reach double figures.

Forward Alison Tiano '04 came off the bench to record her highest point total of the season, pouring in eight points and hitting all four of her field goal attempts. No other Continental was able to contribute significantly on the offensive end.

"Against St. Lawrence and Clarkson our team had flashes of greatness," commented forward Abby McDermott '01. "Unfortunately we were unable to put two halves of offensive and defensive attack together."

Diehl agreed, and said, "We rebounded from a tough first half and came back and played well in the second half. It just turned out to be too little too late, though we all thought for a second that Jenny (Russell)'s three-pointer was going in."

With the regular season over, the Continentals now had to turn their attention to the UCAA tournament, where they would play a powerful foe in Union College in the first round.

Union had already beaten the Continentals twice in the regular season, but the second victory came by only three points, as Hamilton very nearly stole a game from the Dutchwomen at Union.

Thus Hamilton knew that it could compete on the same level as the locally ranked Union squad.

Hamilton opened the contest with good shot selection and superb execution on both offense and defense.

Center Holly Erick '01 was once again a force in the paint area, converting five of six field goals and gathering in a total of six rebounds.

Chiaputti continued her hot shooting from beyond the arc, knocking down three of five long-range jumpers.

McDermott and Muñoz also contributed offensively, recording six points apiece.

Hamilton's solid shooting was complemented by an aggressive defense, which held the explosive Union offense to only 37 percent shooting from the field.

Going into the second half, the Continentals held a two-point advantage, and it seemed that the Continentals were only one half away from a stunning upset victory over the arch-rival Dutchwomen.

As the second half began, however, the wheels all fell off for the Continentals.

Union's star forward, Katie Smith, began to assert herself on the offensive and defensive ends.

At the same time, the Hamilton players themselves seemed to forget how they achieved their first half success.

The offense was suddenly dysfunctional, and the defensive intensity that had been so apparent in the first half evaporated like an early morning fog.

The Dutchwomen wasted no time in taking over the game, and before the Continentals knew what had hit them they trailed by 15 points.

With the majority of the team consisting of freshmen and sophomores, youthful inexperience likely played a roll in the letdown that the Continentals experienced in the second half.

Offensively, Chiaputti's 12 points led Hamilton, and Erick contributed ten. However, no other Continental was able to score more than six points.

"We just didn't get a lot of field goals, just some free throws, and as the game went on they stopped calling the game so tight," commented Diehl.

McDermott, having played her final game as a Continental, said, "We got out to a fast start against Union, and played a solid first half. I was very proud to leave the floor with my teammates on that day with the satisfaction that we have improved immensely throughout the season and stayed together as a team."

"The game got away from us after we committed a few untimely turnovers, but we didn't give up. The future looks bright with the returning players showing a lot of promise, but most importantly displaying a great deal of work ethic and determination," continued McDermott.

And so the season ends for the Hamilton women. Improving all the while, the Continentals surprised many by doing as well as they did.Since their only loss due to graduation will be McDermott, the Continentals will retain a core of young players.

Although the team will surely miss the veteran leadership of McDermott, they show all the signs of continuing their improvement as a team. With increased development as a team, the Continentals should be a force in the UCAA conference next year.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our amazingly attractive **Sports Editors, Andy and Lauren, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	Chris Preston *Spectator Managing Editor* Last Week: 7-5 To date: 28-28	Lauren Reynolds *Spectator Sr. Sports Editor* Last Week: 7-5 To date: 28-28	Andy Horner *Spectator Sports Editor* Last Week: 7-5 To date: 30-26	J.P. LeBlanc *Spectator I&I Editor* Last Week: 7-5 To date: 28-28	Matt Olney *Spectator A&E Editor* Last Week: 6-6 To date: 27-29	Jim Driggs *Senior Guest #13* Last Week's Guest: Scotty Lang 7-5
NBA						
Indiana at Cleveland 2/23	Pacers	Pacers	Pacers	Pacers	Pacers	Pacers
Phoenix at NY Knicks 2/23	Knicks	Knicks	Knicks	Knicks	Knicks	Knicks
Orlando at Houston 2/23	Rockets	Rockets	Magic	Rockets	Rockets	Rockets
Philadelphia at Charlotte 2/24	76ers	76ers	76ers	76ers	76ers	76ers
San Antonio at Dallas 2/24	Spurs	Spurs	Mavs	Mavs	Mavs	Spurs
Sacramento at NY Knicks 2/25	Kings	Knicks	Knicks	Kings	Knicks	Kings
Orlando at LA Lakers 2/25	Lakers	Lakers	Lakers	Lakers	Lakers	Lakers
NCAA						
#4 Duke at #22 Wake Forest 2/24	Blue Devils	Blue Devils	Blue Devils	Blue Devils	Blue Devils	Blue Devils
#12 Syracuse at #19 Georgetown 2/24	Hoyas	Orange	Hoyas	Orange	Orange	Hoyas
#9 Boston College at Providence 2/24	Friars	Eagles	Friars	Friars	Eagles	Eagles
#15 Oklaoma at #20 Maryland 2/24	Terps	Terps	Terps	Terps	Terps	Terps
#2 UNC at #11 Virginia 2/25	Cavs	Tar Heels	Tar Heels	Cavs	Tar Heels	Tar Heels

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Women's Hockey drops final two

by Elizabeth Crispino '01
SPORTS WRITER

The Hamilton women's hockey team ended its season this past weekend with two tough losses on the road.

These games in no way represented the talent and strength that this team possesses.

Over the course of the season, the team has experienced ups and downs, but they have shown that they can play with the best of the league.

The Continentals faced off against Sacred Heart on Saturday, knowing that it would be a tough game.

Overall, the team put 21 shots on the Sacred Heart net, but that was no match for Sacred Heart's 38 shots.

The first period saw the Continentals play tough hockey, holding Sacred Heart to one goal.

The team entered the second period feeling confident, only to see the game broken open by three Sacred Heart goals.

In between periods, the team regrouped and played a better third period.

They held Sacred Heart to only one goal, finishing on the losing end of a 5-0 game.

Andrea Cecchinato '01 played a great game in goal, turning away 33 shots.

Coach Bryant commented, "Andrea Cecchinato played well in her last game as a Continental. We were having trouble all over the ice. We could not put the puck in the net and had some problems in our defensive zone."

The next day, the Continentals were in for another tough contest as they prepared for their game against Manhattanville.

The first period started off well, with Lauren Spoon '01 scoring off an assist from Paula Dady '03.

Manhattanville answered back with one of its own goals, evening the score at 1-1.

The second period brought an onslaught of scoring from both teams, with Hamilton getting two past the Manhattanville netminder, while Manhattanville put away four goals.

Dady scored her first goal of the game, while Spoon continued her stellar performance by putting another goal into the net.

The third period was a struggle, as Hamilton played tough hockey to keep Manhattanville from scoring and they almost succeeded.

Unfortunately, Manhattanville scored one last goal to make the score 6-3.

Jen Kroleski '03 had a terrific game, making an amazing 51 saves.

Coach Bryant stated, "I was proud of the team. We played a full 60 minutes hockey game at a high tempo. Jen Kroleski played a tough game."

"Although it was a loss, it was a hard fought game that could have gone either way," added Bryant.

Women's Squash ends season at Howe Cup

by Prashant Sadarangani '04
SPORTS WRITER

The Hamilton women's squash team's last matches of the season took place in the Howe Cup at Yale University.

The women went into the championships confidently, posting an 8-2 record.

Hamilton competed in Division C, which included Connecticut College, Wellesley, Franklin and Marshall and Vassar.

Howe Cup promised to be a great experience, and is formatted to suit all of the participating colleges.

Each school plays in a round-robin tournament, competing against the four colleges in its group.

The Continentals began their week facing off against Connecticut College.

The team got off to a great start with Tracy Nichols '03 and Ashley Kennedy '04 winning their matches in four games. Co-captain Eileen Wildman '01 lost a close match 3-2 against Connecticut's number one.

Hamilton was ahead 2-1, but lost the next four matches, thus ending any chance of defeating a quality Connecticut team.

Coach Jamie King commented, "It was the first match of the championships and we were a bit disappointed, but we had three more matches to play and were confident of winning those three. I thought Tracy [Nichols] played a good match and has improved her footwork a great deal."

The team faced a tougher schedule on Saturday as they took on power houses Wellesley and Vassar.

Hamilton sported an impressive record against Vassar, and this previous win helped the team. They defeated Vassar comfortably, 8-1.

Wildman beat Vassar's Schoenberg, a player who had beaten her on two previous occasions.

Wildman proved that its tough to beat the same opponent three times in a row. Co-captain Liz Hurley '01 also won her match with ease in three straight games.

The team's confidence was returning, and they would need all the support they could get before their big game against Wellesley. This encounter was extremely exciting.

Hamilton edged Wellesley 5-4 in a nail-biting finish. It came down to one deciding match which saw Liz Green '01 defeat Wellesley's Rosengard, 9-5.

After edging out Wellesley, there was no looking back for the Continentals.

They had the opportunity to win the league if they were able to defeat Franklin and Marshall on Sunday.

This match was the most exciting of all, and Hamilton emerged victorious, 5-4. It once again boiled down to the tie-breaker, and Green won 9-4 in the final game.

The weekend ended with a highly sentimental banquet.

Co-captains Wildman and Hurley spoke about their playing experiences and their love for squash.

Their stories were well received by the coaches and parents in attendance.

Though the team won three out of four games, they were awarded third place because they lost certain individual matches.

King commented, "I think we rallied well after losing the first match to have an excellent weekend. It was a great finish to the season and the team has worked hard and competed well. We had a great showing at the Howe Cup and were unfortunate to miss first position due to the loss of a few individual matches. All in all, we ended on a high note and I am proud of the team's performance."

Sports

Men's Hockey splits final weekend; prepares for playoffs

by Charles Spiliotis '03
SPORTS WRITER

The men's hockey team continued its very inconsistent brand of hockey, losing a one-sided affair to a good Salem State team, and then overpowering Southern Maine the following night by putting six goals on the board.

Its final weekend split left Hamilton a game under .500 with a regular season mark of 11-12-1.

However, they attained a solid 10-7 conference record, and secured the number six seed in the upcoming NESCAC tourney.

Salem State, who has been in and out of the national top ten this year, looked beatable early on, with the Conts outshooting the Vikings 14-3 in the opening period.

However, they turned it on in the second, managing 20 shots to Hamilton's 12, and Salem's State's 1-0 lead soon became 6-0.

"We played kind of tentative against Salem State but didn't play that badly. We didn't finish plays when we had chances and the let downs that we had, they took advantage of," said forward Kevin Audit '03.

The Viking defense came up big all game long, led by goaltender Kaleb Christenson, who tallied 41 saves.

Hamilton forward Nicolas Potvin '02 scored a pair of goals, but it was not enough, as Salem State upped its record to 15-5-3 with the convincing 8-2 victory.

Saturday's contest with Southern Maine was clearly not an evenly matched battle, with Southern Maine sporting a very sub-par 2-14-1 conference record.

The Continentals came in and showed early on that they were clearly the better team, banging out 32 shots and five goals by the second intermission, on their way to a 6-2 victory.

Sean Smith '01 did a good deal of the damage with two goals and an assist.

Steve Aubuchon '03 had a goal and two assists.

Tom Paolini '01 and Tom Ditzer '04 each contributed a goal and an assist.

Audit commented, "Against Southern Maine, we knew it was gonna be a tough game because they had nothing to lose, so they were gonna get cheap and play tough and take penalties. We had to play disciplined and not get into their style of play, because their style would take us off our game."

With the regular season in the books for the Continentals, the NESCAC tournament is quickly approaching.

The tournament consists of the top seven NESCAC teams, with only Wesleyan and Connecticut College not receiving an invite.

PHOTO BY LINDSAY GRIFFITHS '02

A Continental defender closes quickly on an opponent in a recent contest.

Middlebury, with its number three national ranking and very impressive 16-1 conference record, will get a first-round bye and will host the final four next weekend.

Amherst, also a national top-ten team, is the second seed and will host archrival Williams, the seventh seed.

The two teams played at Williams this past Saturday in front of a crowd of more than 1500, with Amherst taking a dramatic 3-2 win.

Hamilton will travel to Colby College on Saturday to take on the White Mules, who earned the number three seed with a 12-4-1 conference record.

The Continentals definitely have revenge on their minds after Colby's overtime win at Sage very early in the year.

Coach Phil Grady said, "In a single-elimination tournament, you always love to have home ice, it's a great advantage. But we've been a great road team this year, even better than home. Last year we went up to Bowdoin and beat them up there."

"Our guys know it is going to be a challenge. We just have to focus, it'll be us against the whole house, but I think that that sort of brings the team together. What we need to do is keep them to three or less goals," commented Grady.

"We don't want to get into a shootout with them especially in their rink. We have enough firepower with our forwards to go out and get some goals, but we need to be very physical. They like to play a finesse type of game, and we can't let them do that," continued Grady.

Audit added, "We have a score to settle with them because they stole one from us the first weekend of the year in OT.

"We match up well with them and we are gonna be ready to play a tough, hard-fought game cause that is what they're gonna give us. We are very confident that we are going to play well and take it to them. We have had a good week of practice and have developed momentum going into the playoffs which is key at this time of year."

The remaining opening round game in the tournament is Bowdoin, the number five seed, at number four Trinity.

Bowdoin will look to repeat its performance of earlier in the year, when itwent into Trinity and won in convincing fashion, 6-2.

The winners of the three games will advance and be reseeded for the final four in Middlebury, Vermont on March 2nd and 3rd.

Each team will be looking for a ticket to the big dance.

Skidmore win propels Men's Hoops

by Chris Preston '03
MANAGING EDITOR

Should the Hamilton men's basketball team fall short in the UCAA tournament this weekend, it more than likely will be *just* short. Consider this: the Continentals' six losses this season, including a heartbreaking 76-72 overtime defeat at St. Lawrence this past weekend, have come by a combined 20 points, with three of those games going to overtime.

The loss to St. Lawrence (17-8) was especially frustrating. Aiming to keep their slim chances of earning the number one seed in the UCAA tournament alive, and thus gain home court advantage throughout, the Continentals fought hard to stay in the game despite having a lackluster shooting night.

They made just 32 percent of their shots, which included a miserable night for leading scorer Kris Fudge '01, who shot just three of 16 and netted only six points. Though they allowed the high-scoring Saints to shoot over 46 percent from the field, the Continentals still had the ball down by two points in the waning seconds of regulation with a chance to either tie or go for the win.

The Continentals decided to go for the tie, as Jimmy Driggs '01 found fellow captain Brendan Ferretti '01 underneath the basket, one of his 10 assists on the night, for a lay-up with 1.6 seconds remaining.

Now, with momentum on their side and a fresh five minutes on the clock, the Continentals had high hopes heading into the extra session.

Unfortunately, it was not to be, as the Saints earned the season sweep. Feretti led the way with 22 points on the night, including the dramatic buzzer-beater in regulation, and Joe Finley '03 added 15.

"It was a tough game to lose," admitted Coach Tom Murphy. "The team took it tough, but hopefully if we play them again we will play a bit better defense and shoot the ball better. We played well for the most part."

This seems to have been the case all season. In all of the team's losses it has played well enough to win, yet shot just poorly enough to lose.

It says a lot about the Continentals' character that they have the ability to play competitively against very good teams (i.e. St. Lawrence, Hobart, Colby, etc.), even when their outside shooting betrays them.

It would appear that if the Conts shot the ball the way they are capable of every game, no one from the UCAA would be able to match up.

This was clearly the case ten days ago when the team handed then first-place Hobart a 22-point pasting while shooting over 53 percent from the field. With their usual stellar defense, senior leadership, superior depth, and a crisp offense run by Driggs, there is no secret to what the Continentals need to do to win the UCAA tournament and gain one of 35 automatic berths into the NCAA Tournament-hit their shots.

They certainly got off to a good start Tuesday night in their first round UCAA Tournament game against Skidmore (8-17, 4-11). Led by Driggs' 15 points, seven assists and four steals, the third-seeded Continentals dominated the sixth-seeded Thoroughbreds, 72-49.

Hamilton shot 48.5 percent in the first half en route to 46 percent shooting on the night. The Continental defense, solid as usual, held Skidmore to 36.5 percent marksmanship. However, Skidmore's All-UCAA guard Brian Culkin was out with a hip-pointer.

With the win, which was their second in a row after winning at last-placed Clarkson (7-17, 3-11) on Saturday, 71-52, the Continentals advanced to the semi-finals of the UCAA's, where they will face second seeded Hobart for the third time this season.

The Statesmen will obviously be seeking revenge with the humiliation from their visit to Scott Field House perhaps still fresh in their minds.

Tip off is three o'clock today at number one-seeded St. Lawrence, who plays fifth-seeded RPI in the first game.

If the Continentals beat Hobart again, they will likely face St. Lawrence on its home court for a second straight weekend.

Having barely won each of the two previous meetings, it would difficult for the Saints to win three games over a team as good as the Continentals.

The Continentals' task is quite simple-win out and they are automatically in the NCAAs for a seventh consecutive year, lose and their chances of making the tournament as an at-large team, fair or unfair, are minute.

"Its hard to tell, but I don't think we would be in if we didn't win the UCAAs," said Murphy. "There are only 13 at-large bids given out, and five go to independents, so it would be very difficult."

Regardless of what happens this weekend, the Continentals should hold their heads high knowing they overcame adversity-injuries, illnesses, shooting woes-to put together an impressive and exciting season in which they never stopped competing.

"Win or lose (the UCAAs) I am proud of the season our team has had," said Coach Murphy. "We've been so close in all our losses, hopefully a few of those will go our way this weekend."